

ANDREA BOWERS

BIOGRAPHIE / BIOGRAPHY

Geboren / born 1965 in Wilmington, Ohio.
Lebt und arbeitet / Lives and works in Los Angeles

AUSBILDUNG / EDUCATION

1992
M.F.A., California Institute of the Arts, Valencia, California.

1987
B.F.A., Bowling Green State University, Bowling Green, Ohio.

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2008 *Andrea Bowers – Sanctuary*, Van Horn, Düsseldorf

2007 *The Weight of Relevance*. Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
The Weight of Relevance, Secession, Wien *

2006 *Vows*, Halle für Kunst e. V., Lüneburg
Nothing Is Neutral, REDCAT, Los Angeles, CA
Eulogies to One and Another, Galerie Praz-Delavallade, Paris
Your Whole Fucking Culture Alienates Me, Mehdi Chouakri, Berlin

Letters to an Army of Three, Core Program, Glassell School of Art, Museum of Fine Art Houston, TX, Curated by Mary Leclère

- 2005** Mehdi Chouakri, Riverside Wall, Berlin
Culture of Choice, Van Horn, Düsseldorf
- 2004** *Nonviolent Civil Disobedience Training*, Sara Meltzer Gallery, New York
Soft Blockages, Mary Goldman, Los Angeles
Soft Blockages Part 2, Magazin 4, Bregenz
- 2003** *Magical Politics*, Chouakri Brahms Berlin, Berlin
- 2002** *Virtual Arena*, Sara Meltzer Gallery, New York, NY *
From Mouth to Ear, Goldman Tevis, Los Angeles, CA
Box with Dance of Its Own Making, Chouakri Brahms Berlin, Berlin
- 2001** *Democracy's Body – Dance Dance Revolution*, Art 32 Basel, Art Statements, Basel, Switzerland, Presented by Sara Meltzer Gallery, New York, NY
- 2000** *Intimate Strangers*, Sara Meltzer Gallery, New York, NY
I Need a Hero, Institute of Visual Arts (inova), University of Wisconsin, Milwaukee
One and the Same Body, ARCO Project Room, Madrid, Presented by Sara Meltzer's on view..., New York, NY
1301 PE, Los Angeles, CA
- 1999** *Moving Equilibrium*, Sara Meltzer's on view... New York, NY.
- 1998** *Ohio* (with Sam Durant), Dogenhaus Berlin, Berlin, Germany
Spectacular Appearances, Santa Monica Museum of Art, Santa Monica, CA.
- 1997** *Spectacular Appearances in the Food Court*, a project with the Santa Monica Museum of Art, video Installation, Santa Monica Place Mall, Santa Monica, CA
- 1996** *Spanish Box*, Santa Monica, CA.
- 1994** *Damaged Goods*, Bliss, Pasadena CA
- 1993** FOOD HOUSE, Santa Monica, CA.

GRUPPENAUSTELLUNGEN/GROUP EXHIBITIONS

- 2008** *The Way That We Rhyme*, Yerba Buena Center for the Arts, San Francisco
Southern Exposure; Works from the Collection of the Museum of Contemporary Art San Diego, Museum of Contemporary Art, Sydney
Diamonds and Bars. Die Kunst der Amischen. Quilts aus der Sammlung Schlumberger, ZKM/ Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe *
Paperweight, Mehdi Chouakri, Berlin
- 2007** *Classe de Danse*, Curated by Alessio Frasoni and Ilari Valbonesi Madonna #fust Galerie, Bern, Switzerland

The California Files: Re-Viewing Side Effects of Cultural Memory, CCA Wattis
Institute for Contemporary Art, San Francisco, CA
Tanzen, Sehen., Museum für Gegenwartskunst Siegen, Siegen & Centro Andaluz de Arte
Contemporáneo *
The Evil, Teil I: Presse & Politik, Curated by Raimar Stange, Galerie Geb. Lehmann,
Dresden *

2006 *Personal Affairs*, Morsbroich Museum, Leverkusen, Germany
Particulate Matter, Mills College Art Museum, Oakland, CA
Prevailing Climate, Sara Meltzer Gallery, New York, NY
Anticipation, Museum of Contemporary Photography, Chicago
First Artist Defines Meaning, Camera Austria, Kunsthaus Graz,
Human Game: Winners and Losers, Fondazione Pitti Discovery, Florence *
This Is Not A Love Song, Susanne Vielmetter Gallery, Los Angeles, CA
Anticipation, Curated by Karen Irvine, Museum of Contemporary Photography, Chicago
Art for our sake!, Bard College, Annandale-on-Hudson, NY
Welcome Home, Sara Meltzer Gallery, New York
Jump Cut-Nights – A symposium on choreographic structures in moving images,
„Videoperformance – stories told through movement“, Curated by Georg Elben
Cinema of Museum Ludwig, Köln

2005 *Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco
Traveling to White Columns, New York
The Last Christmas, Mehdi Chouakri, Riverside Wall, Berlin
REALIT;-)T, Curated by Andreas Meier with Dr. Stephan Urbaschek, Sammlung Goetz
Seedamm Kulturzentrum, Switzerland
New Tapestries, Sara Meltzer Gallery, New York
Mary Goldman, Los Angeles
Old News, Curated by Jacob Fabricius, Los Angeles Contemporary Exhibitions, Los Angeles
Nonviolent Civil Disobedience Training, (screening), Kunsthalle Basel, Art/Film,
Art/ 36/Basel, Switzerland
Fast Forward, Media Art From the Goetz Collection, Conde Duque, Centro Cultural,
Madrid, Spain
Touch of Evil, *Gallery Estacion Tijuana*, Tijuana, Mexiko

2004 *100 Artists See God*, Curated by John Baldessari and Meg Cranston, The Jewish
Museum San Francisco,; Laguna Art Museum, Laguna Beach, CA; Institute of
Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia
Beach, VA; Albright College Freedman Art Gallery, Reading, PA; Cheekwood
Museum of Art, Nashville, TN
Dance Dance Revolution, Curated by Matthew Lyons & Lanka Tattersall, The Leroy
Neiman Gallery, Columbia University, New York
Victory 2004, Ronald Felman, New York
The Whitney Biennial, Curated by Chrissie Iles, Shamim Momin, and Debra Singer,
Whitney Museum of American Art, New York
Kurzdavordanach, Curated by Wilhelm Schürmann, Die Photographische Sammlung/
SK Stiftung Kultur, Köln
Vieja Gloria, film screening *University of Illinois*, Chicago
Drawings, Galerie Praz-Delavallade, Paris
The Freedom Salon, Deitch Projects, New York

- 2003** *fast forward, Media Art Sammlung Goetz, ZKM/ Zentrum für Kunst und Medientechnologie*
 Karlsruhe, Karlsruhe
Rendered, Sara Meltzer Gallery, New York
Videodrome II, Santa Barbara Contemporary Arts Forum, Santa Barbara
 Weatherspoon Art Museum, Greensboro, NC, Bates College Museum of Art, Lewiston, ME
Yard: An exhibition about the private landscape that surrounds suburban domestic architect,
 curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park,
 Long Island City, NY
Extended Play, Curated by Simon Rees, Govett-Brewster Art Gallery, New Plymouth,
 New Zealand
C.O.L.A. 2003, Municipal Art Gallery, Barnsdall Art Park, Los Angeles
Mengen Buro, Curated by Tobias and Raphael Danke and Susanne Titz
 Arte 21 Brazil, Escritorio de Arte y Projectos Culturais, Brazil
Conversations, Curated by Connie Butler, Museum of Contemporary Art, Los Angeles
- 2002** *Videodrome II*, curated by Dan Cameron, Anne Barlow, Johanna Burton and Anne
 Ellegood, New Museum of Contemporary Art, New York
Time-Share, Sara Meltzer Gallery, New York
Remix: Contemporary Art and Pop, curated by Simon Wallis, Tate Liverpool *
DV Noir: Video Art from Under the Shadow of Hollywood, curated by Rodolfo
 Sanchez, Museum at California Center for the Arts, Escondido, CA
LA On My Mind: Recent Acquisitions from MOCA's Collection, curated by Michael Darling,
 MOCA @ The Pacific Design Center, Los Angeles
Gallery Group Show, Goldman Tevis, Los Angeles
New Heimat, curated by Nicolaus Schafhausen, Franfurter Kunstverein, Frankfurt a.M.
Retake, curated by Susanne Titz and Ulrike Groos, Neuer Aachener Kunstverein,
 Aachen *
Untitled (Bowers, Hamilton, Schwarz, Steinfeld), curated by Christine Bissetto and Steffen
 Boddeker, University of Dallas Haggerty Gallery, Irving, TX
Casino 2001, curated by Jeanne Greenberg Rohatyn, Stedjlich Museum voor Actuele
 Kunst, Ghent *
- 2001** *Everybody Now*, curated by Katy Siegel, The Bertha & Karl Leubsdorf Gallery, Hunter
 College, New York
Subject Plural, curated by Paola Morsiani, Contemporary Arts Museum, Houston, TX *
False Start, urated by Cecilia Brunson, Center for Curatorial Studies, Bard College,
 Annandale-on-Hudson, NY
Making Time: Considering Time as a Material in Contemporary Film & Video,
 Curated by Amy Cappellazzo., Armand Hammer Museum, Los Angeles *
- 2000** *Video Take*, Stuc en Hedendaagse Kunsten, De Openbare Bibliotheek, Leuven, Belgium
Radar Love, curated by David Pagel, Galleria Marabini, Bologna, Italy
Game On!, curated by Sara Meltzer. Essay by Jenelle Porter and Conny Purtill.
 Sara Meltzer Gallery, New York
Moving Pictures, Galerie Tommy Lund, Copenhagen
Making Time: Considering Time as a Material in Contemporary Film & Video,
 curated by Amy Cappellazzo., PBICA, Palm Beach, Florida *
- 1999** *Painting: Fore and Aft*, ACME, Los Angeles
Drawing the Line, curated by Kirk Delman, Ruth Chandler Williamson Gallery,

Scripps College, Claremont, CA
Venus, curated by Habib Kheradyar, Arc, Vienna
Motion Studies, curated by Michael Darling, Kunsthallen Brandts Klaedefabrik,
Odense, Denmark
Transfer, curated by Rosanne Alstatt, Videonale-Intermezzo, Kunstmuseum Bonn
Living Theatre, curated by Diana Thater and Hildegund Amanshauser
Salzburger Kunstverien, Salzburg, Austria *
I'm the Boss of Myself, Sara Meltzer's on view..., New York *
Me Mine, Curated by Julie Joyce and Mike Mehring, Luckman Fine Arts Gallery, California
State University, Los Angeles
Group Exhibition, curated by Susie Allen for Virgin Atlantic Airways, Virgin Atlantic
VIP Lounge, Newark Airport, Newark, New Jersey
Video Cultures, ZKM/ Zentrum für Kunst und Medientechnologie Karlsruhe *
More Than Meets the Eye, curated by Wilhelm Schurmann. Deichtorhallen, Hamburg *

1998 *Unfinished History*, curated by Francesco Bonami, Walker Art Center, Minneapolis,
Minnesota, Museum of Contemporary Art, Chicago, IL
Guarene Arte 98, selected by Douglas Fogle, Fondazione Sandretto Re Rebaudengo
per l'arte, Torino *
In the Polka Dot Kitchen..., curated by Sally Elesby and Anne Ayres., Ottis Gallery and
Armory Center, Los Angeles *
Time Dilates, Three Day Weekend, New York
Kamikaze, curated by Monica Bonvicini, Marstall, Berlin, Germany
Phoenix Triennial, curated by David Rubin, Phoenix Art Museum, Phoenix
Love at the End of the Tunnel, or the Beginning of a Smart New Day, curated by Marilu
Knode, Center of Contemporary Art, Seattle *
Wings of Desire, curated by Michelle Guy. Walter McBean Gallery, San Francisco Art Institute
Three Day Weekend, curated by Dave Muller, Los Angeles
Places That Are Elsewhere, curated by Diana Thater, David Zwirner Gallery, New York

1997 *Quartzose*, curated by Michael Darling, Galleri Tommy Lund, Copenhagen
The Summer of Love, Fotouhi Cramer Gallery, New York
Hot Coffee, curated by Thomas Lawson, Artists Space, New York, NY.
Places That Are Elsewhere, curated by Diana Thater, David Zwirner Gallery,
New York
True.BLISS, Los Angeles Contemporary Exhibitions, Los Angeles *

1996 *Trying/Pattern*, Chance, a project by ArtCenter College, Whisky Pete's, NV
Open House, curated by John O'Brien, Alyce de Roulet Williamson Gallery,
Art Center College of Design, Pasadena, CA *
True.BLISS, Los Angeles Contemporary Exhibitions, Los Angeles *
Space, curated by Stephen Hartzog. POST, Los Angeles
Ether, curated by Michelle Guy, Angles Gallery, Santa Monica
Report from Spring Training, Spanish Box, Santa Barbara, CA

1995 *Neotoma*, Otis Gallery, Otis College of Art and Design, Los Angeles
Redevelopment, curated by Stephen Hartzog & Rick Pirro
Couldn't Get Ahead, curated by Adam McEwen, Independent Artists Space, London *
Three Day Weekend Takes an Extended Working Vacation, In Rezone at Diverse Works,
Houston

People-Going Places-Doing Things, N.A.M.E. Gallery, Chicago
Pretty, FOOD HOUSE, Santa Monica

- 1994** *Thanks-The Works Is Not For Sale But Up For Barter*, Three Day Weekend, Los Angeles
Dave's Not Here, Three Day Weekend, Los Angeles
Thanks Again FOOD HOUSE, Santa Monica, CA
Second Skin, curated by Charles LaBelle., Espace, San Francisco
Bad Girls, curated by Marcia Tucker. New Museum, New York *
Utter Realities, curated by Randy Sommer, Cerritos College Fine Art Gallery, Norwalk, CA
PARANOID, co-organized by Sam Durant, M*Y*T*H* Series at the Brewery, Los Angeles
The Power of Positive Thinking, curated by Sam Durant. FOOD HOUSE, Santa Monica
- 1993** *Loose Slots*, curated by Richard Kuhlensmidt., Temporary Contemporary, Los Vegas
Heaven Missing, Jose Freire Gallery, New York
Melancholic Consolation and Cynicism, Kunstlerhaus Bethanien, Berlin, Germany
Ruth Bloom Gallery, Santa Monica
Thank You, FOOD HOUSE, Santa Monica
FOOD HOUSE Visits the Art Store Gallery, The Art Store, Los Angeles
Public & Private Pleasure, curated by Lauren Lesko., Nomadic Sites, Los Angeles
Cherry Bomb, Southern Exposure, San Francisco
Imp of the Perverse, curated by Alisa Tager. Sally Hawkins Gallery, New York
Skinned Eyes/Skin Dyes, curated by Tyler Stallings. The Bridge Gallery, Los Angeles City Hall, Los Angeles
- 1992** *The FAR Bazaar*, Foundation for Art Resources Inc., Federal Reserve Building, Los Angeles
Skinned Eyes/Skin Dyes, curated by Tyler Stallings. The Bridge Gallery, Los Angeles City Hall, Los Angeles
Good Design, organized by Jorge Pardo & Pae White, Nomadic Sites, Pasadena
Afterthought, San Francisco Art Institute, San Francisco
- 1991** *Window on L.A.*, curated by David Pagel, L.A. Art Fair, Los Angeles

PERFORMANCES

- 1993** *Indignant Fairy*, Beyond Baroque, Venice, CA
- 1991** *Cafeteria*, The Other 45 Minutes, Los Angeles

PREISE UND AUSZEICHNUNGEN / GRANTS AND AWARDS

- 2003** City of Los Angeles (C.O.L.A.) Fellowship Recipient for Visual Arts
- 1998** Nominee, Fondazione Sandretto Re Rebaudengo per l'arte Prize
- 1995-96** WESTAF/NEA, Regional Fellowship for Visual Arts in Sculpture.

BIBLIOGRAPHIE / SELECTED ARTICLES

- 2007** Dora, Grit, "Pop und Politik, 'Press Stress' in der Galerie Geb. Lehmann", Dresdner Kulturmagazin, März 2007, p. 19
Pohlen, Annelie, "Personal Affairs, 'Neue Formen der Intimität'", Kunstforum International, Bd. 184, März/April 2007, p.334-337
- 2006** Myres, Holly, "Balancing art, politics", Los Angeles Times, July 19, E4
Bell, Kirsty, Lubbe-Tidow, Maren, & Stange, Raimar
"Andrea Bowers / Matthew Antezzo" Neue Review, Art in Berlin, January p. 4-9
Pollack, Barbara "Social Studies, Sixty artists overhaul the concept of national monuments" Time Out New York, January
- 2005** Bowers, Andrea. "Four Emerging Women Speak Out On Mary Kelly's *Circa 1968*: Danielle Gsutfson-Sundell, Cara Balwin, Marisa J. Futernick and Andrea Bowers," InterReview p. 28-29.
Lorch, Catrin. "Van Horn, Dusseldorf, Germany" Frieze, Issue 94, October, p.228.
Bowers, Andrea. "Four Emerging Women Speak Out On Mary Kelly's *Circa 1968*: Danielle Gsutfson-Sundell, Cara Balwin, Marisa J. Futernick and Andrea Bowers," InterReview p. 28-29.
"Fast Forward/Avance Rapido," Media Art From the Goetz Collection, pp. 26-27 & 40-45.
Rugoff, Ralph, "Monuments for the USA", p. 32-33.
Siegel, Katy. "All Together Now," Artforum, January, p. 169.
Vitamin D New Perspectives in Drawing. 2005. New York, NY: Phaidon Press Inc., 2005. Essay by Brian Sholis, pp. 36-39.
- 2004** "Alla Biennale del Whitney, tourna la pittura", Arte, April, p. 109.
Bankowsky, Jack. "This is Today," Artforum, May, p. 170.
Bowers, Andrea. "Magical Politics – Feast or Fasting", Cakewalk, p. 23-25.
Bowers, Andrea. "My Pop" Artforum, October, p. 94.
Dambrot, Shana Nys. "Andrea Bowers at Mary Goldman Gallery," Artweek, September, pp. 19-20.
Dunn, Melissa. "Whitney Biennial: A Good-Looking Corpse," Flash Art, May-Jun, p. 63.
Heartney, Eleamor, "The Well-Tempered Biennial" Art in America June/July 2004, p. 75.
Knight, Christopher. "Politics and art? Of course, she says," The Los Angeles Times, June 11.
Kraus, Chris. "Chance", 2004.
Kraus, Chris, "Sentimental Bitch", Video Green, 2004.
Kuhn, Thomas, "Fast Forward", Kunstforum International, 168 Januar/Februar 2004, p. 346-348.
Larsen, Lars Bang, Katy Siegel and Jan Verwoert. "What the World Needs Now...", Frieze, November/December, pp. 52-53, 77-78, 81-82, 84-86, 88.
Lee, Pamela M. "Crystal Lite," Artforum, May, p. 174.
Mania, Astrid, "Review Andrea Bowers" U-Spot, 02/2004, p. 49.

Martens, Anne. "Andrea Bowers," Flash Art, Jul/Sep, p. 116.
Morgan, Susan. "If Memories Failed to Fade", Andrea Bowers, Magazin 4.
Rapkin, Mickey. "Bold Biennial," Details, March, p. 78.
Siegel, Katy and Mattick, Paul, Art Works Money, Thames & Hudson, pp. 34-35, 100-1, 194.
Siegel, Katy et. al. "American Pie," Frieze, May, p. 69.
Sholis, Brian, "Creative Resistance - Carol Bove and Andrea Bowers", Flash Art, October, p.102

- 2003** Sorbello, Marina, „Andrea Bowers: magical politics“, The Art Newspaper, No. 142, December 2003, S. 25
Smith, Roberta. "Impressions of the Yard, Visual and Olfactory," The New York Times, Friday, June 27.
Thorson, Alice. "The Art of War," Kansas City Star, Sunday, March 30.
"Focus Video and Film," Flash Art, Mar/Apr, p. 93.
Kantor, Jordan. "Andrea Bowers," Artforum, January, p. 140.
- 2002** Kraus, Chris and Katy Siegel. Andrea Bowers, Sara Meltzer Gallery.
Bowers, Andrea. "Game Girl," V Magazine, July/August.
Wallis, Simon. "Andrea Bowers," Remix: Contemporary Art and Pop, Tate Liverpool.
Knode, Marilu. "Andrea Bowers," Retake, Neuer Aachener Kunstverein, pp. 70-75. Casino 2001, Stedelijk Museum voor Actuele Kunst.
Siegel, Katy et. al., "Andrea Bowers," Everybody Now, The Bertha and Karl Leubdsdorf Art Gallery at Hunter College.
Bowers, Andrea "Top Ten," Artforum, April: p.38.
Gavlak, Sarah "Andrea Bowers, 'Intimate Strangers'." Time Out. Issue 277, January 11-18.
Harvey, Doug "About Time, Bitchen video art at the Hammer." LA Weekly. February 16-22.
Pagel, David "The Myth of Selling Out" Art Issues, Summer.
Robinson, Walter "Baselmania", art.com magazine, June 16.
Siegel, Katy "Katy Siegel on Andrea Bowers." Artforum. January: p. 121.
- 2000** Berget, Bill "Featured Stories: Marking Time as a Material in Film and Video opens at the Palm Beach ICA" onview.com, April 18.
Cappellazzo, Amy Making Time: Considering Time As a Material in Contemporary Video & Film. New York: DAP, March 2000.
Hunt, David "Andrea Bowers at Sara Meltzer's On View..." Frieze, Issue 50, Jan-Feb: 94-95.
Pagel, David "Thrilling and Shiny, Bowers' Work Resonate" Los Angeles Times, Art Review, Feb 25:F3
- 1999** Cappellazzo, Amy. "I'm the Boss of Myself" I'm the Boss of Myself or Please Release Me Let Me Go, New York: Sara Meltzer's on View..., illustration: p. 3.
Grabner, Michelle "Unfinished History" Frieze. Issue 46, June-July.
Knode, Marilu "Unfinished History" Art/Text. No. 65, May-July: 93-94.
Darling, Michael. "Michael Darling's (Museum and Gallery) Top 10 Plus 10." LA Weekly. January 8-14: p.50.

- 1998** Bonami, Francesco. Unfinished History, Walker Art Center, pg.15-33, Illustrations: pg. 66-69.
 Calame, Ingrid. In the Polka Dot Kitchen. Foundation Press, 1998:19-42
 Darling, Michael. "Crowd Control" Frieze, Issue 38, Jan- Feb: 52-53.
 Demetre, Jim. "End of the world? I Feel Fine" Seattle Weekly, Feb.
 Fogle, Douglas. "Andrea Bowers" GUARENE ARTE 98, Torino, Italy: Fondazione Sandretto Re Rebaudengo per l'arte: p. 12-16.
 Fredericksen, Eric. "Deeply Shallow" The Stranger, February 19. Rubin, David S. "Considering Audience: Reflections on the 1998 Phoenix Triennial" Phoenix Triennial, Phoenix: Phoenix Art Museum: pg. 8 –33, illustrations pg.52-55.
 Zellen, Jody. "Andrea Bowers' Spectacular Appearances at the Santa Monica Museum of Art" d'ART, Vol. 1, # 3, Fall: pg.22.
- 1997** Greene, David A. "Hot Coffee" Frieze, Issue 43, May: pg.76.
 Pagel, David. "Voyeur's Paradise at Santa Monica Place" Los Angeles Times, Friday, December 19th: F33.
 Saltz, Jerry. "Regular-No Sugar" Time Out New York, Issue 75, February 27th – March 6: pg.40.
 Schjeldahl, Peter. "La-la Band" Village Voice, February 18.
- 1996** Darling, Michael. "Box Tops" Santa Barbara News-Press, Feb: 2.
- 1995** Baker, Kenneth. "Taking Art Into Their Own Hands" San Francisco Chronicle, June 2nd: C1 & C5.
 Craddock, Sacha. London Times, April 5th.
 Darling, Michael. "'Pretty' at FOOD HOUSE" Artweek, March: 38-39.
 Feaver, William. "Smart Habits and Sharp Practice" London Observer, April 23.
 Greene, David S. "Andrea Bowers" Art Issues, No. 36, Jan – Feb: p 41
 Kent, Sarah. "Art Review" Time Out, April: p.51.
- 1994** Davidson, Leanne Alexis. "Three Day Weekend" Real Life Magazine, No. 23, ill. P. 35-36.
- 1993** Crosby, Gregory. "The Professor's Guide to Vegas Kulcher" SCOPE, October.
 Devine, Rory. "Heaven Missing" Picture Book #4.
 Heartney, Eleanor. "The Imp of the Perverse" ARTnews, September.
 Jarrell, Joe. "Reviews" Sculpture, September/October.
 Jones, Amelia. "Public and Private Pleasures" Art Issues, Sept –Oct.
 Pagel, David. "Art Review" Los Angeles Times, March 20th.
 Rugoff, Ralph. "Sex Objects" LA Weekly, April 2-8.
 Selwyn, Marc. "FOOD HOUSE: LA's Newest Alternative Space" Flash Art, Nov/Dec.
- 1991** Pagel, David. "Window