

JONATHAN MONK

BIOGRAPHIE / BIOGRAPHY

Geboren / born 1969 in Leicester, Großbritannien/Great Britain
Lebt und arbeitet / lives and works in Berlin

AUSBILDUNG / EDUCATION

1988

Leicester Polytechnic, Leicester, England

1991

Glasgow School of Art, Glasgow, Scotland

EINZELAUSSTELLUNGEN (Auswahl)/ SELECTED SOLO EXHIBITIONS

- 2008** *Jonathan Monk .- Time Between Spaces.* An exhibition in stereo at Palais de Tokyo & ARC - Musée d'Art Moderne de la Ville de Paris
- 2007** Mehdi Chouakri, Berlin
Without Title, International Sivananda Yoga Center Y8, Hamburg
Galerie Rosso, Base, Florence
Lira Hotel, Galeria Sonia Rosso, Torino
Somekind of Game Between This and That, Casey Kaplan Gallery, New York
- 2006** *Second Hand*, Lisson Gallery, London
Monk Snow, JB Art+Projects, Toronto, Canada
Jonathan Monk & Richard Prince, GalerieMezzanin, Vienna
yesterday today tomorrow etc., Kunstverein Hannover, Hannover
Kunstmuseum St.Gallen, St Gallen and Kunsthalle Nürnberg, Nürnberg
Haus am Waldsee, Berlin*
- 2005** *Continuous Project Altered Daily*, ICA London*
Family of Man, centre d'art contemporain, Domaine de Kerguehenne
If I could turn back time, if I could find a way, Meyer Riegger, Karlsruhe
Florida Calls, The Moore Space, Miami, USA
In Place and out of place, Yvon Lambert, Paris
Untitled & Unfinished, The British School at Rome, Rome.
Two Correlated Rotations, Ecole de Beaux Art, Nantes, France
- 2004** *Ocean Wave ... But Didn't Bas Jan Ader Drink Heineken*, Künstlerhaus Bremen, Bremen
Time/Explained/Lengthened/Suspended, Spruth Magers Projekte, Munich
The Unrealised Realised, Gio Marconi, Milano
sculptures neons drawings, Galleri Nicolai Wallner, Copenhagen
Jonathan Monk - John Baldessari, Nicolai Wallner, Copenhagen
The Unseen Unseen, Galerie Judin Belot, Zürich
- 2003** *Looking through a hole large enough for me to see you, but not large enough for you to see me*, La Salle de Bain, Lyon
Time and or Space, The Swiss Institute, New York
I wear black on the outside because black is how I feel on the inside, Galeria Sonia Rosso, Torino
The Unrealised Realised realised in New York, Casey Kaplan, New York
Neither a borrower,nor a lender be, Annolfini, Bristol, GB
Projected Works, Lisson Gallery, London, GB
During the exhibition the gallery will be open, Galerie Jan Mot, Brussels
small fires burning (after Ed Ruscha after Bruce Nauman after), Grazer Kunstverein, Graz, A
YES/NO/MAYBE, Programa Arts Centre, Mexico City
- 2002** *Roundabout, Present Tense*, Art Gallery of Ontario, Toronto, ON, CA
1 + 1 = 2, Meyer Riegger Galerie, Karlsruhe

- Today is almost as yesterday*, Galerie Diana Stigter, Amsterdam
 Galerie Nicolai Wallner, Kopenhagen
Today is a copy of yesterday, Dvir Gallery, Tel Aviv
Freelane, Casey Kaplan, New York
- 2001** *If you stare at a printed page for long enough it starts to move*, Galerie Yvon Lambert, Paris.
You'll get a bang out of this, Galerie Nicolai Wallner (with Douglas Gordon)
our trip out west, CAC, Vilnius (mit Pierre Bismuth)(K)
- 2000** *SOLLEWITONEHUNDREDCUBESCANTZSLOWSLOSEASYNOW*
FRONTTOBACKBACKTOFRONTONITSSIDEFOREVER,
 Meyer Riegger Galerie, Karlsruhe
Gyrostasis, (with Dave Allen), Workwebart, Köln
Something between something and something else, Sonia Rosso Gallery, Pordone (K)
Tea Party at 136 and other Works, Yvon Lambert, Paris
- 1999** *...and do you think Phileas Fogg (David Niven) really went around the world in eighty days in the film*
Around the World in 80 Days ? Casey Kaplan, New York
... & in Rumble Fish, does Rusty James (Matt Dillon) really ride his brother's motorbike to the ocean?
 Jack Hanley, San Francisco
Meine Onkel, Meyer Riegger Galerie, Karlsruhe
- 1998** *Tea Party at 136 and other Works*, Yvon Lambert, Paris
Some Time spend looking through a Window, Galerie Francesca Pia, Bern
In the search of Gregory Peck, Lisson Gallery, London
- 1997** Casey Kaplan, New York
Anything by the Smiths, Centre D'Art Neuchatel, Neuchatel
- 1996** *Crash Bang Wallop*, City Racing, London
The Time Between the 12th and 13th of January 1996, c/o Alte Gerhardsen, Oslo, Norway
- 1995** *The Agonie, The Ecstasy (and some other stuff)*, Galleri Index, Stockholm
A Brush with Death, Tramway, Glasgow (K)
Lust for Life, Galleri Nicolai Wallner, Copenhagen
- 1994** *Almost Enough*, Video Show, CCA, Glasgow
Old Peculiar, Galleri Nicolai Wallner, Copenhagen
My Record Collection, Bentinck St.Glasgow
- 1992** *On the Cheap*, CCA, Glasgow

GRUPPENAUSSTELLUNGEN/ SELECTED GROUP EXHIBITIONS

- 2008** *All-Inclusive. Die Welt des Tourismus*, Schirn Kunsthalle, Frankfurt
- 2007** *Some Time Waiting*, (with Isabell Heimerdinger), Kadist Art Foundation, Paris
Tricky, Galeria Estrany-de la Mota, Barcelona
Tanzen, Sehen. Museum für Gegenwartskunst Siegen, Siegen (Cat.)
- 2006** *Desenhos [drawings]: A-Z*, Colecao Madeira corporate Services, Funchal, Ilha da Madeira, Portugal (with Jonathan Monk and Gabriel Vormstein)
Idylle. Traum und Trugschluss (with Franz Ackermann, Dani Jakob, Daniel Roth and Glen Rubsamen), Sammlung Falckenburg / Phoenix Kulturstiftung, Hamburg Harbur
Bruce Nauman, (with Jan Mancuska), Zwirner & Wirth, New York
Five Billion Years, Palais de Tokyo, Paris
The Show Will Be Open When The Show Will Be Closed, STORE gallery and various locations, London
New Photography, The Museum of Modern Art, New York
Five Billion Years, Palais de Tokyo, Paris
One Second One Year, Palais de Tokyo, Paris
I,82, Haubrok Shows, Berlin
Thank You For The Music, Sprüth Magers Lee, London
Nothing But Pleasure, Bawag Foundation, Vienna*
The Known and The Unknown, Galleri Nicolai Wallner, Copenhagen
Anstoss Berlin, Haus am Waldsee, Berlin*
Writing In Strobe, Dicksmith Gallery, London*
Space Boomerang, The Swiss Institute, New York
Inner Go Go, Vaminali's, Athens
Kit-o-Parts, Centre d'art Neuchatel, Neuchatel CH
Entangled Tongues, Centre Culturel Francois Mitterand, Perigueux, F *
Tate Triennale, London
Wrong, Klosterfelde Galerie, Berlin, D
- 2005** BMW, The 3rd Baltic Triennale, CAC, Vilnius, Lithuania*
Lichtkunst aus Kunstlicht, ZKM, Karlsruhe
Thank you for the Music, Galerie Spruth Magers, München
RundLederWelten, Martin-Gropius-Bau, Berlin*
A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Arts, San Francisco
The Party, Casey Kaplan, New York
En route: via another route, Trans-Siberian train, Moscow to Beijing
Post Notes, ICA, London; Midway Contemporary Art Minneapolis & touring
General Ideas, CCA Wattis Institute for Contemporary Arts, San Francisco*
Burlesques Contemporains, Jeu de Paume, Paris*
Dedicated to you, but you weren't listening, The Power Plant, Toronto
Slide Show, The Baltimore Museum of Art, Baltimore, USA *
Saltuna...the Baltic Sea Experience, Rooseum, Malmo, Sweden

Archive in Motion, 50 Jahre documenta, Kunsthalle Fridericianum, Kassel*
Logical Conclusion: 40 years of rule-based art, PaceWildenstein, New York
Baby Shower, Galleri Nicolai Wallner, Copenhagen
(Misunderstandings). GAM Galeria de Arte Mexicano, Mexico City*
(IN)TENSION, Beaulieu Gallery, Gent, Belgium
Today Is Just A Copy Of Yesterday, Galerie Jan Mot, Brüssel, Belgium
We Disagree, Andrew Kreps, New York
Press Play, Green on Red Gallery, Dublin
Un Art de Lecteurs, Université Rennes, Rennes, France*

2004 Fairwell to 14th Street", Casey Kaplan New York, USA
Small: The Object in Film Video and Slide Installation", Whitney Museum of American Art, New York
Artists' Favourites, ICA, London*
Formalismus. Moderne Kunst, heute, Kunstverein in Hamburg*
Em Jogo/On Side, CAV, Coimbra, Portugal*
io mi ricordo, Galleria S.A.L.E.S., Rome
Gegen den Strich, Kunsthalle Baden Baden*
Cave Birds, Raffaella Cortese, Milan
Ce qui reste, Galerie du TNB, Rennes, France
Ulysses, Atelier Angarten, Vienna, Austria*
It's All an Illusion. A Sculpture Project, Migros Museum Zürich
Play List, Palais de Tokio, Paris*
What did you expect ?, Galerie Jan Mot, Brüssel
Five Billion Years, The Swiss Institute, New York
Mute, Giuld & Greyshkul Gallery, New York
Arbeiten auf Papier/Works on Paper, Sprüht Magers Projekte, München

2003 Adorno. Die Möglichkeit des Unmöglichen, Kunstverein Frankfurt, Frankfurt *
Awaiting a Call, CGAC, Santiago de Compostela
In portraiture irrelevance is ugliness, at Museum Schloss Hardenberg, Velbert-Neuiges
Perfect Timeless Repetition, c/o Atle Gerhardsen, Berlin
The Daimler Chrysler Collection, Museum für Neue Kunst, Karlsruhe
The Distance between me and you, Lisson Gallery, London

2002 Basics, Kunsthalle Bern, Bern
In between, Kunsthaus Langenthal
Tableau Vivants, Kunsthalle, Wien *
Photographier, Collection Lambert, Avignon
The Berlin Files, De Chiara Gallery, New York
Minimalism and after, Collection Daimler Chrysler Berlin
No Return. Sammlung Haubrok, Museum Abteiberg Mönchengladbach *
Kunst nach Kunst, Neues Museum Weserburg, Bremen
Sport in der zeitgenössischen Kunst, Kunsthalle Nürnberg
Drawing in Motion, Forum Stadtpark Graz

- 2001** *Nothing*, CAC Vilnius, Lithuania, touring *
bb2, Berlin Biennale *
One for one, Circles no. 4, ZKM Karlsruhe
Moving Pictures. Photography and Film in Contemporary Art. 5th International Photo Triennale
 Esslingen *
Camoshow, Museum Wiesbaden, Wiesbaden *
G3NY13, Casey Kaplan, New York.
Out from Under, Dvir Gallery, Tel Aviv
- 2000** *Drive*, Govett-Brewster Art Gallery, New Plymouth, New Zealand *
Au-delà du spectacle, Centre Georges Pompidou, Paris *
I love Paris, Arnolfini, Bristol
10-6, Casey Kaplan, New York
Diary, Cornerhouse, Manchester
Rendez-vous 1 & 2, Collection Lambert-Musee d'art Contemporain, Avignon, France *
The sky is the limit, Taippei Bienale, Taippei Fine Arts Museum, Taiwan *
Transfert, the 10th Swiss Sculpture Project, Biel/Bienne *
Sentimental, Galerie Yvon Lambert, Paris *
A shot in the head, Lisson Gallery, London.
Urban Hymns, Luckman Gallery, Los Angeles
 Lisson Gallery in Covent Garden, London; England
For those about to rock, Galerie der Stadt Schwaz *
- 1999** Grand Opening Show, Nicolai Wallner, Copenhagen
Landscape Memories, Rosamund Felsen, Los Angeles
 Lisson Gallery Artists, Chac-Mool, Los Angeles
 Bildung, Grazer Kunstverein *
- 1998** *Le Printemps de Cahor*. John Armleder, Angela Bulloch, Pierre Joseph, Jonathan Monk, Studio
 d'art, Le Havre
Work in progress and or finished, Übermain, LA, USA
- 1997** *What is a guy from Leiceister, a Swedish girl, a family father and a gay couple doing on a deserted
 island between Denmark and Sweden?* (curated by Jacob Fabricius), Copenhagen
It always jumps back and finds a way, De Apple Foundation, Amsterdam
 Des Histoires en Formes, Magasin, Grenoble
- 1996** *Host*, OB projects, Amsterdam
Insane, Stupid, Phat, Fuct, Pervert, Concrete Skates, Glasgow
Transmission, Globe, Copenhagen
Objective Lune, Centre d'art Contemporain Neuchatel
- 1995** *Ideal Standard Summertime*, Lisson Gallery, London
Gang Warfare, Dallas and IAS London
Making Work, Salafadet, Copenhagen

1994 *Young Scottish Artists*, Overgarten, Copenhagen
On Line, Galleri Nicolai Wallner, Copenhagen
Art Unlimited, CCA, Glasgow, touring Manchester, Leeds, London

1993 *Instructions for Liam Gillick*, Gio Marconi Gallery, Milan *
November TV, Ester Schipper Galerie, Köln