

LUCA TREVISANI

BIOGRAPHIE / BIOGRAPHY

Geboren/ born 1979 in Verona

Lebt und arbeitet/ lives and works in Berlin and Bologna

STUDIUM / EDUCATION

2003

Abschluß in Kunstgeschichte/degree in History of Art, Bologna

2005

Matrisoka, workshop von/of Tobias Rehberger, Domus Academy, Milano

Corso Superiore Arti Visive Fondazione Antonio Ratti, Como, Gastprofessor/ visiting professor
Alfredo Jaar.

AUSZEICHNUNGEN / GRANTS AND AWARDS

2006

Ausgewählt für/Selected for Premio Artegiovane Milano e Torino incontrano l'arte

2007

Premio Furla per l'arte

2009

Emerging Talents Award

Artists in Residence at NIMk - Netherlands Media Art Institute, Amsterdam

2010

New York Prize of the Italian Cultural Institute in New York

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

2011 *Placet Experiri*, ReMap 3, Athens

Interval Training, Mehdi Chouakri, Berlin

2010 NIMK – Montevideo, Amsterdam

Luca Trevisani – Lo spazio è un giardino da coltivare, MACRO, Rome

2009 Pinksummer, Genova

Luca Tevisani – Identity is a cloud, Museo Carlo Zauli, Faenza

2008 *Boundaries Are Boneless*, Giò Marconi, Milano *

Boundaries Are Boneless, Mehdi Chouakri, Berlin *

It's oh so strange when centimetres feels like miles. Künstlerhaus Bethanien, Berlin

2006 Pinksummer, Genova

2005 *William Paxton's clouster*, Palestra, GAMeC, Bergamo

2004 *Equal*, Viafarini, Milano, (curated by G. Scardi)

2003 *Aerea* (with Alessandro Dal Pont), Galleria Plastica, Bologna (curated by D.Lotta)

GRUPPENAUSSTELLUNGEN / GROUP SHOWS

2011 *Suspense. Sculture sospese*, EX3 – Centro per l'Arte Contemporanea, Florence

Italian Contemporary Art Prize, MAXXI, Rome

2010 *The Berlin Box*, CCA Antrax, Mallorca

High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg

Elogio della Semplicità, Fondazione Stelline, Milano

ARS – Artists in Residence Show, Fondazione Arnaldo Pomodoro, Milano

Arrivals and Departures, Mole Vanvitelliana, Ancona

Languages and Experimentations, Museo di arte moderna e contemporanea di Trento e

Rovereto, Rovereto

Ampersand, Daimler Kunst Sammlung, Berlin

Tappeto Verde, Galleria Luisa delle Piabe, Milano

The Bearable Lightness of Being – The Metaphor for the Space 2, Galleria Davide Di Maggio, Milano / Biennale Architettura 2010, Venice (curated by Andrea Bruciati, Davide di Maggio, Lorand Heygi)

SI Sindrome Italiana, Magasin Centre National d'Art Contemporain de Grenoble, Grenoble
Videoreport Italia 2008_09, GC. AC Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone (curated by Andrea Bruciati, selected Antonio Grulli)

La Scultura Italiana del XXI Secolo, Fondazione Arnaldo Pomodoro, Milano (curated by Marco Meneguzzo)

2009 *Lo Sguardo di Giano*, American Academy in Rome, Rom
(curated by Francesco Stocchi)

6 Degrees of Separation, Mehdi Chouakri, Berlin

Cui Prodest?, New Galerie de France, Paris

Spacioux, Lambretto Art Project, Mailand

Art Berlin Contemporary, Akademie der Künste, Berlin

Up against the wall, Ileana Tounta Contemporary Art Center, Athen
(curated by Rita de Alencar Pinto)

Zeigen. An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle Berlin, Berlin

Evidence of the Paranormal, Klaus von Nichtssagend Gallery, Brooklyn, NY (curated by Chris Sharp)

2008 *T2 - Torino Triennale*, Turin

...a lady's shoe lost in the grass, Italian Cultural Institute, Stockholm

Biennale of Sydney, Sydney

Inventar # 2, Mehdi Chouakri, Berlin

MANIFESTA 7, The European Biennial of Contemporary Art,
curated by A. Budak, Ex Manifattura tabacchi, Rovereto

XV Quadriennale di Roma, Rom

Peripheral vision and collective body, Museion, Bozen *

Daydream fields, Fondazione Claudio Buziol, Venice

Paperweight, Mehdi Chouakri, Berlin

One of these things is not like the other things, Galleria I/9, Roma
(curated by Raimundas Malasaukas)

Soft Cell: dinamiche nello spazio in Italia, GC.AC, Monfalcone

2007 *Looking for the border*, Fondazione Stelline, Milano (curated by L. Lambrecht, R. Pinto & K. Leemans)

Looking for the border, Cultuurcentrum Strombeek, De Garage, Mechelen

Present Future, Artissima, Torino

The space of your future, MOT, Tokyo (curated by Yuko Hasegawa)

Albedo: a new perspective in italian moving images, GC.AC, Monfalcone (GO); XII International Media Art Biennale WRO 07, Wroclaw; Teatro Junghans, Venezia (curated by A. Bruciati)

videoREPORT ITALIA: 04_05, curated by A. Bruciati, MMSU, Rijeka; V 07 – Venice VideoArt Fair, Venezia

On mobility, Premio furla per l'arte, Villa delle Rose, Bologna (curated by C. Parisi & G. Maraniello)

The importance of not being seen, Galerie Isabella Bortolozzi, Berlin (curated by L. Cerizza)

In dialogo, Studio La Città, Verona (curated by M. R. Sossai)
LA italian auction, New Chinatown Barbershop, Los Angeles
Present Futur 2007, Fondazione Torino Musei, Turin
Looking for the border, a project by bkSM and Fondazione Stelline, Mailand

- 2006** *L'immagine del vuoto. Una linea di ricerca nell'arte in Italia 1958-2006*, Museo Cantonale d'Arte, Lugano
First Sudden Gone the One. First Sudden Back, Project 133, London
Dialogo II - Athanasios Argianas, Tobias Putrih, Luca Trevisani, Galleria Enrico Fornello, Prato (curated by S. Menegoi)
Il vuoto al centro, Montesilvano, Pescara (curated by E. De Cecco, T. Ponziani)
videoREPORT ITALIA: 04_05, GC.AC, Monfalcone (GO); MAN, Nuoro (curated by A. Bruciati)
Cortocircuito: coincidenze ed incontri segnici, Novara, ex palazzo Enel (curated by M. Tagliaferro)
Manomettere, Galleria Comunale d'arte contemporanea, Castel S. Pietro terme, Bologna (curated by di D. Lotta)
Tracce di un seminario, Assab One, Milano (curated by A. Daneri & R. Pinto)
Il vento dal settecento all'arte contemporanea, Fondazione Torino Tremusei, Castagneto Po
- 2005** *Punto di estensione*, AR/Ge Kunst Galerie Museum, Bolzano (curated by G. Molinari)
Anigma, 2nd Novosibirsk International Festival. Digital Imaging and Animation, Novosibirsk (curated by M. Gorni, A. Martynov)
Padiglione Italia out of biennale, Flash art museum, Trevi
Report, Villa delle Rose, Galleria d'arte Moderna, Bologna (curated by C. Parisi)
Estetica della Resistenza, ex Ticosa, Como (curated by R. Pinto)
No location relocation, Galleria Comunale d'arte contemporanea, Castel S. Pietro terme, Bologna
Architettura nel secondo Novecento in Emilia-Romagna, Galleria d'arte Moderna, Bologna (Curated by M. Lupano & P. Orlandi)
- 2004** *ad' a*, Imola, Bologna (curated by R. Daolio)
Empowerment, Nazione Italia, Genova (curated by M. Scotini)
Me without you, Biagiotti arte contemporanea, Firenze;
Assab One 2004. Milano (curated by R. Pinto)
Chance, T293, Napoli
- 2003** *Collaudi*, Villa delle Rose, Bologna (curated by D. Lotta & M. Altavilla)
In Movimento, Viagarini, Milano (curated by G. Scardi)

PERFORMANCES UND VORFÜHRUNGEN / PERFORMANCES AND SCREENINGS

- 2006** *Cumulonembo + Volksbühne*, Lambretto, Milano (with Riccardo Previdi and Bahnhof)
Tettonica a placche, Neon fdv, Milano (with Stefano Mandracchia, Simone Tosca & Massimo Carozzi)
Novara Jazz Festival, live set with Adam Butler a.k.a. Vert (curated by L. Cerizza)

I-box Torres Vedras, Torres Vedras (with Antonio Tagliarini)
I-box Kortrijk, Kortrijk (with Antonio Tagliarini)
I-box Salzburg, Salzburg (with Antonio Tagliarini)
I-box Bytom, Bytom (with Antonio Tagliarini)

2005 *Leone Minore*, Raum, Bologna (curated by S. Fanti/Xing)
Pochi anni a testa, AR/Ge Kunst Galerie Museum, Bolzano

2004 *Space is still the place 03*, Outdoor Videoscreening, Bologna (curated by M. Altavilla)

* Publikation oder Katalog/ publication or catalogue