

N. DASH

BIOGRAPHIE / BIOGRAPHY

Geboren / born 1980 in Miami Beach, FL, United States

Lebt und arbeitet / lives and works in New York and New Mexico, United States

STUDIUM / EDUCATION

2010

MFA Columbia University, New York, NY, United States

2003

BA New York University, New York, NY, United States

EINZELAUSSTELLUNGEN / SOLO SHOWS

2018

N. Dash, Xeno X Gallery, Antwerp, Belgium

2017

N. Dash, Fondazione Giuliani, Rome, Italy

2016

N. Dash, Casey Kaplan, New York, NY, United States

2015

N. Dash, Mehdi Chouakri, Berlin, Germany

2014

N. Dash, Hammer Museum, Los Angeles, CA, United States

2013

N. Dash, White Flag Projects, St. Louis, MO, United States

2012

N. Dash, UNTITLED, New York, NY, United States

GRUPPENAUSSTELLUNG / GROUP SHOWS

2018

Excavation, Peter Blum Gallery, New York, United States

Painting/Object, FLAG Art Foundation, New York, United States

The Margulies Collection at the Warehouse, Miami, United States

Generations Female Artists in Dialogue, Sammlung Goetz, Munich, Germany

2017

Off Road, Zeno X Gallery, Antwerp Borgerhout, Belgium

Heartbreak Hotel, Invisible Exports, New York, United States

Third Space: Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, United States

New Ruins, American University Museum, Washington D.C., United States

N. Dash | Virginia Overton | B. Wurtz (form, content, place), Maisterravalbuena, Lisbon, Portugal

99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, United States

Art Gallery of New South Wales, Sydney, Australia

2016

A Pattern Withdrawn, American Medium, New York, United States

Whatever moves between us also moves the world in general, Murray Guy, New York, United States

In Retrospect: Good & Plenty, Too, Mehdi Chouakri, Berlin, Germany

A Way of Living, A Palazzo Gallery, Brescia, Italy

The Box Project: Uncommon Threads, Fowler Museum at UCLA, Los Angeles, United States;

Racine Art Museum, Wisconsin, United States; The Textile Museum at George Washington University in Washington, D.C, United States

This Just in: Recent Acquisitions, University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, United States

Group show, Bruce Museum, Greenwich, United States

An Ideal Visitation, Tomorrow Gallery, organized with AND NOW & Hester, Santa Fe, United States

What are we going to paint?, Annet Gelink Gallery, Amsterdam, The Netherlands

2015

Excavating the Contemporary, Jewish Historical Museum, Amsterdam, The Netherlands

Drawn by its own memory, Laura Bartlett Gallery, London, United Kingdom

I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essence quiddity, I cannot penetrate or name, Casey Kaplan, New York, NY, United States

Eclipse/ End, Maisterravalbuena, Madrid, Spain

Sculptures Also Die, curated by Lorenzo Benedetti, Strozzi Centre for Contemporary Culture, Palazzo Strozzi, Florence, Italy

Repetition and Difference, curated by Jens Hoffman and Daniel S. Palmer, Jewish Museum, New York, NY, United States

Galerie Mehdi Chouakri

Mommensenstrasse • Bleibtreustrasse 41 • 10623 Berlin

Fasanenplatz • Fasanenstrasse 61 • 10719 Berlin

Tel. +49 30 28 39 11 53 • Fax +49 30 28 39 11 53

www.mehdi-chouakri.com • galerie@mehdi-chouakri.com

2014

There was a Bad Tree, Pace, London, UK

Pier 54, curated by Cecilia Alemani, Pier 54 High Line, New York, NY

Where Were You, Lisson Gallery, London, UK

Dreams That Money Can't Buy, Maxxi Museum, Rome, Italy

Attitudes: Now and Here, Galerie Mehdi Chouakri, Berlin, Germany

Mingei: Are You Here?, curated by Nicolas Trembley, Pace, New York, NY, United States

The Possible, Berkeley Art Museum, Berkeley, CA, United States

Matter and Memory, Alison Jacques Gallery, London, UK

The Retired Architect, WALLSPACE, New York, NY, United States

2013

Desert Plains and Internet Memes, Art: Concept, Paris, France

My Crippled Friend, Columbus College of Art and Design, Columbus, OH, United States

Dress Rehearsal, Galerie Andreas Huber, Vienna, Austria

Jump Cut, Marianne Boesky, New York, NY, United States

Decenter: An Exhibition on the Centenary of the 1913 Armory Show, curated by Andrianna Campbell and Daniel Palmer, George Washington University, Washington DC, United States

Amikam Toren, Nicole Wermers, N. Dash, Fused Space, San Francisco, CA, United States

Painting in Place, curated by Shamim Momin, Farmers and Merchants Bank presented by Los Angeles Nomadic Division, Los Angeles, CA, United States

Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abron Arts Center, Henry Street Settlement, New York, NY, United States

Roman a Clef, Bodega, Philadelphia, PA, United States

This is This, Zach Feuer Gallery, New York, NY, United States

... But the Clouds..., ROOM EAST, New York, NY, United States

2012

David Adamo, N. Dash, Sommer Contemporary, Tel Aviv, Israel

Notations: Contemporary Drawing as Idea and Process, Kemper Art Museum, Washington University, St. Louis, MO, United States

Business Innovations for Ubiquitous Authorship, curated by Artie Vierkant, Higher Pictures, New York, NY, United States

Ghosts Before Breakfast, White Flag Projects, Saint Louis, MO, United States

Everyday Abstract – Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, New York, NY, United States

Architectural Dispositions, Thomas Solomon Gallery, Los Angeles, CA, United States

DRAWING A LINE IN THE SAND, Peter Blum, New York, NY, United States

2011

William Anastasi / N. Dash, Nicole Klagsbrun, New York, NY, United States

Time and Material, M+B, Los Angeles, CA, United States

Galerie Mehdi Chouakri

Mommensenstrasse • Bleibtreustrasse 41 • 10623 Berlin

Fasanenplatz • Fasanenstrasse 61 • 10719 Berlin

Tel. +49 30 28 39 11 53 • Fax +49 30 28 39 11 53

www.mehdi-chouakri.com • galerie@mehdi-chouakri.com

Joshua Neustein, Sergej Jensen, N. Dash, UNTITLED, New York, NY, United States
Transient Response / Land Tender, High Desert Test Sites 201 I, Joshua Tree, CA, United States
Painting Expanded, Tanya Bonakdar, New York, NY, United States
Back Room, UNTITLED, New York, NY, United States
Sean Bluechel, Anne-Lise Coste, N. Dash, Nicole Klagsbrun Project Space, New York, NY, United States
Common Love; Aesthetics of Becoming, Wallach Gallery, New York, NY, United States
Prolonged Engagement, Elizabeth Foundation for the Arts, New York, NY, United States
In Absentia, Pace University Gallery, New York, NY, United States

2010

Multiple Pleasures, Tanya Bonakdar Gallery, New York, NY, United States
Something For Everyone, Aldrich Contemporary Art Museum, Ridgefield, CT, United States

2009

Dome Colony X, X Initiative, New York, NY, United States

Galerie Mehdi Chouakri

MommSENstrasse • Bleibtreustrasse 41 • 10623 Berlin
Fasanenplatz • Fasanenstrasse 61 • 10719 Berlin
Tel. +49 30 28 39 11 53 • Fax +49 30 28 39 11 53
www.mehdi-chouakri.com • galerie@mehdi-chouakri.com