

PHILIPPE DECRAUZAT

BIOGRAPHIE / BIOGRAPHY

Geboren / born 1974 in Lausanne, Switzerland

lebt und arbeitet / lives and works in Lausanne, Switzerland

1999

Diplôme supérieur en arts visuels, ECAL Ecole cantonale d'art de Lausanne, Lausanne, Switzerland

Gründungsmitglied des Kunstraum CIRCUIT / founding member of Art Space CIRCUIT, Lausanne, Switzerland

Seit / since 2000

Professor an der ECAL Ecole cantonale d'art de Lausanne / Professor at ECAL Ecole cantonale d'art de Lausanne, Lausanne, Switzerland

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

- 2017** *Tenir pendant que le balancement se meurt*, Parra & Romero, Madrid, Spain (upcoming)
- 2016** *bright phase, dark phase*, Mehdi Chouakri, Berlin, Germany
- 2015** *Philippe Decrauzat*, Francesca Pia, Zurich, Switzerland
Philippe Decrauzat, Parra & Romero, Ibiza, Spain (with Stefan Brüggemann)
A Personal Sonic Geology, Frac Île-de-France, le Plateau, Paris, France (with Mathieu Copeland)
Philippe Decrauzat, Praz Delavallade & Vedovi, Brussels, Belgium
- 2014** *Pour tout diviser.*, Elizabeth Dee, New York, United States
Notes, Tones, Stone, Le Magasin – Centre National d'Art Contemporain, Grenoble, France
- 2013** *Folding*, Praz-Delavallade, Paris, France
Corps Flottants, Parra & Romero, Madrid, Spain
- 2012** Elizabeth Dee Gallery, New York, United States
Mehdi Chouakri, Berlin, Germany
- 2011** *NYSTAGMUS*, Centre d'édition contemporaine, Geneva, Switzerland
Philippe Decrauzat - on the retina, House of Art Ceské Budejovice, Ceské Budejovice, Czech Republic
Anisotropy, Le Plateau/FRAC Ile de France, Paris, France
- 2010** *screen-o-scope*, Praz-Delavallade, Paris, France
Prix Gustave Buchet 2010: Philippe Decrauzat et Jean-Luc Manz, Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland
Philippe Decrauzat, Parra & Romero, Madrid, Spain
- 2009** *Philippe Decrauzat*, Haus Konstruktiv, Zurich, Switzerland
Elizabeth Dee Gallery, New York, United States
- 2008** Galerie Francesca Pia, Zurich, Switzerland
Printemps de Septembre, Les Abattoirs, Toulouse, France
Philippe Decrauzat, Galerie Praz - Delavallade, Berlin, Germany
Secession, Wien, Austria
Philippe Decrauzat, Bonner Kunstverein, Bonn, Germany
- 2007** *Undercover*, Kunstraum Walcheturm, Preis Stiftung Guggenheim, Zurich, Switzerland
Screening, The Fabric Workshop and Museum, Philadelphia, United States
And on the discotheque comrade?, Fri-art, Fribourg, Switzerland
- 2006** Centre d'Art Contemporain, Geneva, Switzerland
Plate 28, Swiss Institute, New York, United States
Vista Vision, Galerie Praz-Delavallade, Paris, France
- 2005** Art Basel Miami Beach, Miami, United States
Komakino, Mamco Musée d'art moderne et contemporain, Geneva, Switzerland

General Dynamics, Synagogue de Delme - Centre d'art contemporain, Delme, France (with Vincent Szarek & Loïc Raguenes)
nowherenow, Kunsthhaus Baselland, Basel, Switzerland

2003 *That's the image I want*, Glassbox, Paris, France

2002 *Go for a ride*, le Hall, Enba, Lyon, France
Prix Manor, ELAC Espace Lausannois d'Art Contemporain, Lausanne, Switzerland

2001 Galerie Patrick Roy, Lausanne, Switzerland

2000 *Le Rez*, Musée cantonal des Beaux Arts, Lausanne, Switzerland

1998 *Permanent show*, Lausanne, Switzerland
Galerie Tutti Edition, Verduno, Italy

1997 « *Rien que pour vous* », Lausanne, Switzerland

GRUPPENAUSTELLUNGEN / GROUP SHOWS

2016 *2006 Immersions 2016*, IAC Institut d'art contemporain, Villeurbanne, France
Flatland, Musée régional d'art contemporain Languedoc Roussillon Midi Pyrénées, Sérignan, France
Charles Blanc Gatti, hypothèse d'un généalogie, Musée d'Art de Pully, Pully, Switzerland
First Exhibition, Elizabeth Dee, New York, United States
In Retrospect: Good & Plenty, Mehdi Chouakri, Berlin, Germany
What do you read my Lord ? Words... words... words..., Galerie des multiples, Paris, France
Toujours, the Museum as a Witness, MARCO Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Outdoor Sculpture Project, Parra & Romero, Santa Gertrudis, Ibiza, Spain (curated by J. Sans)
Hors formes / Out of shapes, PIASA, Paris, France (curated by Alexandre Devals)
Récit d'un temps court, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland
The Exhibition of a Film (derivative products), Centre d'Art Contemporain Genève, Geneva, Switzerland
Accrochage, Parra & Romero, Madrid, Spain
The Promise of Total Automation, Kunsthalle Wien, Vienna, Austria
Collectionneurs. Werke aus der Sammlung des Kunstmuseums Luzern und einer Genfer Privatsammlung, Kunstmuseum Luzern, Lucerne, Switzerland
All Over, Galerie des Galeries, Paris, France

2015 *Anatomie de l'automate*, La Panacée, Montpellier, France
Free Admission, Praz-Dellavalade, Paris, France
The shadow of your smile, Galerie Nikolaus Ruzicska, Salzburg, Austria
NOTYETSEENINBERLIN, Mehdi Chouakri, Berlin, Germany
Inflected Objects #1: Abstraction Rising Automated Reasoning, Istituto Svizzero, Milan, Italy
James, Circuit & Le Freistilmuseum, Xippas, Paris, France
Biens Publics. Öffentlicher Kunstbesitz. Public Collections, Musée Rath, Geneva, Switzerland

- 2014** *Plateforme(s)*, Centre d'art contemporain, Yverdon-les-Bains, Switzerland
Leben mit Kunst - Teil 2. 50 Jahre Sammlung Siegfried und Jutta Weishaupt, Kunsthalle Weishaupt, Ulm, Germany
Explore, Le Château, Rentilly, France
La Passion Dürer, Musée Jenisch, Vevey, Switzerland
Helvetic Zebra, STATION, Beirut, Lebanon
Docking Station, Aargauer Kunsthhaus, Aarau, Switzerland
A Private View präsentiert: Die ROCCA Stiftung, AUTOCENTER Space for Contemporary Art, Berlin, Germany
Unlimited, Art Basel, Basel, Switzerland
Das optische unbewusste / The Optical Unconscious, Kunst (Zeug) Haus, Rapperswil-Jona, Switzerland (curated by B. Nickas)
Global exchange: astrazione geometrica dal 1950, MACRO Museo d'arte contemporanea Roma, Rome, Italy
- 2013** *I:I Sets for Erwin Olaf & Bekleidung*, The New Institute, Rotterdam, The Netherlands
Pathfinder Moins Un, Paris, France (curated by A.B. Courtin)
Dynamo. Un siècle de lumière et de mouvement dans l'art. 1913-2013, Galeries Nationales du Grand Palais, Paris, France (curated by S. Lemoine)
Capitale(s), Galerie Gourvennec Ogor, Marseille, France
Sin Titulo, Elizabeth Dee Gallery, New York, United States
Abstract Generation: Now in Print, The Paul J. Sachs Print and Illustrated Books Galleries, MoMA Museum of Modern Art, New York, United States
Des Mondes Possibles, Frac Franche-Comté, Besançon, France
Moving. Norman Foster on Art Carré d'Art, Nîmes, France (curated by Norman Foster)
Projections : vers d'autres mondes, MASC Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France
An Exhibition as a Mental Mandala MUAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico (curated by M. Copeland)
Things from Before Beside Things from After Aroung Things of The Moment, Parra & Romero, Ibiza, Spain
- 2012** *Tell the children*, La Salle de bains, Lyon, France
Le Confort Moderne, Le Confort Moderne, Poitiers, France
Au delà du tableau, Le 19 Crac, Montbéliard, France
LOST (in LA), Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles, United States (curated by M-O. Wahler, presented by FLAX)
The Beginning of Beyond, Parra & Romero, Madrid, Spain
Paramor in Songe d'une nuit d'été, FRAC Fonds régional d'art contemporain des Pays de la Loire, Carquefou, France
La jeunesse est un art. Anniversaire du Prix Manor 2012, Aargauer Kunsthhaus, Aarau, Switzerland
Advert, Insert, Cover, Headline... Or A Secret and Arbitrary Connection Between London and Lake Geneva, BISCHOFF/WEISS, London, United Kingdom (curated by J.Fronsacq)
Le blues du chien, FRAC Fonds régional d'art contemporain Basse-Normandie, Caen, France
Un monde invérifiable, Couvent des Minimes, Perpignan, France
The Old, The New, The Different Kunsthalle, Bern, Switzerland (curated by F. Stroun)
10th Anniversary Summer Exhibition, Elizabeth Dee Gallery, New York, United States
Take Off Your Silver Spurs And Help Me Pass The Time, Galerie Niklaus Ruzicska, Salzburg, Germany (curated by G. Miller)

Collection amplifiée, Musée départemental d'art contemporain, Rochechouart, France (curated by A. Maguet)

Mr. I, Graff Mourge d'Algue, Geneva, Switzerland (with B. Thurman and K. Kraft)

2011 *Uchronie ou des récits de collection* Institut français de Prague; Galerie Klatovy-Klenova, Prague, Czech Republic (organized by Le Bureau)

Schwarz Weiss - Design für Gegensätze, Museum für Gestaltung, Zurich, Switzerland

L'Ecal à Paris, Cité internationale des Arts, Paris, France

Et pis meu là, et pis teu là!, FRAC Fonds régional d'art contemporain Languedoc-Roussillon, Montpellier, France

Echoes, Centre Culturel Suisse, Paris, France

Europunk, la culture visuelle punk en Europe, 1976-1980, Villa Médicis, Roma, Italy (then: Mamco, Geneva, Switzerland)

Black should bleed to edge ERBA de Rouen, Rouen, France (organised by Le Spot du Havre),
Le Château. Collection du CAPC, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France

Safari (curated by Patrice Joly), Le Lieu unique, Nantes, FR

Philippe Decrauzat, Olivier Mosset, Paul Snowden, Nymphius Projekte, Berlin, Germany

L'art au château, Château de Portes, Portes, France

Play Bach, CIRCUIT, Lausanne, Switzerland

Ventajas de viajar en tren, Parra & Romero, Madrid, Spain

All of the above (carte blanche à John Armleder), Palais de Tokyo, Paris, France

2010 *Electro Geo*, FRAC Fonds régional d'art contemporain Limousin, Limoges, France

It's all American, New Jersey MOCA, Asbury Park, New Jersey (curated by H. Mellin and A. Gartenfeld)

Babel, FRAC Fonds régional d'art contemporain Auvergne, Clermont-Ferrand, France

Radical Postures, Galerie les filles du calvaire, Brussels, Belgium

Cut - Stéphane Dafflon, Philippe Decrauzat, Evergreen, Geneva, Switzerland

NEGATION, SUBTRACTION, DISSOLUTION, Kantor Gallery, Los Angeles, United States (curated by Front Desk Apparatus)

Chim Chim Cheree, L. A. P., Bruxelles, Belgium (curated by A-L. Chamboissier)

2009 *Black Hole*, Centro Cultural Andratx, Andratx, Spain

Collection 10, Institut d'Art Contemporain de Villeurbanne, FRAC Fonds régional d'art contemporain Rhones-Alpes, Villeurbanne, France

Nothingness and Being, Fundación/Colección Jumex, Mexico City, Mexico

Drawings, Praz-Delavallade, Paris, France

Cave Painting, PSM Gallery, Berlin, Germany (curated by B. Nickas)

Three leap seconds later, *Achats Collection d'art de la Confédération 1998-2008*, Kunsthaus Grenchen, Grenchen, Switzerland

La Rose Pourpre du Caire (Oeuvres de la collection du FRAC Auvergne), Les Ecuries, Jardin des Carmes, Aurillac, France

Solaris, Gio Marconi, Milano, Italy

T - Quelques possibilités de textes, Centre d'édition contemporaine, Geneva, Switzerland

Geoplay (Part I), Pilar Parra & Romero, Madrid, Spain

Just with your eyes I will see (Oeuvres du FRAC Auvergne), FRAC Fonds régional d'art contemporain Rhones-Alpes Auvergne, Montluçon, France

- 2008** *Werner Feisinger, Philippe Decrauzat, Secession, Vienna, Austria*
Abstraction étendue – une scène romande et ses connexions, Espace de l'art concret, Donation Albers-Honegger, Château de Mouans, Mouans-Sartoux, France
Made by ECAL, ELAC Espace Lausannois d'Art Contemporain, Lausanne, Switzerland
Notorious, Le Plateau, FRAC Fonds régional d'art contemporain Ile-de-France, Paris, France
L'Eternel Retour I: La Meduse, La Salle de Bains, Lyon, France
Reinvented: Study and Play, Galerie Jan Wentrup, Berlin, Germany
Le Spectarium (les fantômes dans la machine), Cité le Corbusier, Pavillon Suisse, Cité internationale universitaire, Paris, France
Fade In / Fade Out, Bloomberg Space, London, United Kingdom
L'exposition continue, Im3 & Circuit, Lausanne, Switzerland (curated by M. Copeland)
The Eternal Flame – Über das Versprechen der Ewigkeit, Kunsthaus Baselland, Basel, Switzerland
Toute la collection du Frac (ou presque), MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur Seine, France
Abstraction Extension, Fondation Salomon, Chateau d'Arenthon, Alex, France (curated by C. Besson, J. Fronsacq, and S. Gross)
Rolf Ricke Collection - A contemporary art museum on time, Villa Merkel, Esslingen, Germany
No picture available, Galerie Art & Essai, Rennes, France
Black Noise, A tribute to Steven Parrino, CNEAI Centre National Edition Art Image, Chatou, France
- 2007** *The Happiness of Objects*, Sculpture Center, New York, United States
Painting as fact, fact as fiction, Galerie de Pury & Luxembourg, Zurich, Switzerland (curated by B. Nickas)
Secondary Structures, KIT Kunst im Tunnel, Kunsthalle Düsseldorf, Düsseldorf, Germany
Half square, half crazy, Villa Arson, Nice, France
zeit:zeit, Mehdi Chouakri, Berlin, Germany
Welschland, Substitut – Raum für aktuelle Kunst aus der Schweiz, Berlin, Germany
Black Noise, A Tribute to Steven Parrino, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland
Rooms, Conversations, Le Plateau, FRAC Fonds régional d'art contemporain Ile-de-France, Paris, France
The Freak Show, Musée d'Art Contemporain, Lyon, France
A moitié carré, à moitié fou, Villa Arson, Nice, France
White Light Write It, Lieu Commun, Toulouse, France
Introvert, Extrovert, Makes no difference, Galerie Catherine Issert, St Paul de Venve, France (curated by J. Armleder)
At Home in the Universe, Mongin Art Center, Séoul, South Korea (curated by J. Armleder),
Kunstart / acceleration, Usine Suchard, CAN Centre d'Art Contemporain, Neuchâtel, Switzerland
Medio Dia, Media Noche, Centro Cultural de la Recoleta, Buenos Aires, Argentina
- 2006** *Peintures, Aller/Retour*, Centre Culturel Suisse, Paris, France
Histeria Siberiana, Galerie Christina Guerra, Lisbon, Portugal
5 Milliards d'année, Palais de Tokyo, Paris, France
Black/White Chewing gum, Galerie Krobath Wimmer, Vienna, Austria
War on 45/My Mirrors are painted black (for You), Bortolami Dayan Gallery, New York, United States (curated by B. Violette)

Bring the War Home, Elisabeth Dee Gallery, New York, United States (curated by Drew Heitzler)

Hradacany, La Générale, Paris, France

Objets d'hier et d'aujourd'hui, Galerie Edouard Manet, Gennevilliers, France

Branding, Centre Pasquart, Bienne, Switzerland

Surfaces polyphoniques, CRAC Centre Régional d'Art Contemporain du Languedoc

Roussillon, Sète, France

Supernova, Domaine Pommery, Reims, France

2005 *L'humanité mise à nu et l'art en frac même*, Casino du Luxembourg, Luxembourg, Luxembourg
L'œil moteur: art optique et cinétique, 1950-1975, Musée des Beaux-arts de Strasbourg, Strasbourg, France

General Dynamics, Centre d'art Synagogue de Delme, Delme, France

Especial, Galerie Schmidt Maczollek, Cologne, Germany

Decrauzat, Dafflon, Kröpf, Galerie Verney-Carron, Villeurbanne, France (idea by O. Mosset)

Odiseado tra tempo, Peter Kilchmann Gallery, Zurich, Switzerland (curated by C.Mailler)

2004 *None of the Above*, , Swiss Institute, New York, Switzerland (curated by John Armleder)

La piste noire, Galerie Loevenbruck, Paris, France (curated by M-O. Wahler)

Formes et signes, Galerie Praz-Delavallade, Paris, France

The Age of Optimism, Galerie Peter Kilchmann, Zurich, Switzerland (curated by F. Stroun)

John Armleder, Francis Baudevin, Stéphane Dafflon, Philippe Decrauzat, Galerie Une, Neuchâtel, Switzerland

Circa circé, Forde, Geneva, Switzerland

Programm VIII, Galerie Rudolph Ricke, Cologne, Germany

La lettre volée, Musée des Beaux Arts de Dôle, Dôle, France

pOp, Galerie Fransceca Pia, Bern, Switzerland

Unter 30, Museum Liner, Appenzell, Switzerland

En mouvement, Galerie Jean Brolly, Paris, France

Jour d'hypnose, Le Rectangle, Lyon, France

Hot Lunch, Kunsthaus Glarus, Glarus, Switzerland

Filiale, Basel, Basel, Switzerland

5 Billion Years, Swiss Institute, New York, United States

Circuit, Galerie Arte Ricambi, Verona, Italy

Sensations suisse, Place Vendôme, Paris, France

2003 Galerie Hervé Lovenbruck, Paris, France

La partie continue, Crédac, Ivry-sur-Seine, Paris, France

Dessins, Galerie Jean Brolly, Paris, France

Meanwhile in the real world, Chapelle de La Sorbonne, Paris, France

Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, Switzerland

Des voisinages, Le Plateau, Paris, France

Drawing by numbers, Glassbox, Paris, France

MURSOLAICI, Centre Culturel Suisse, Paris, France

- 2002** Galerie de Multiples, Paris, France
Rétrospective des prix Manor, ELAC Espace Lausannois d'Art Contemporain, Lausanne, Switzerland
Les heures claires, Villa Savoye, Poissy
Help, ELAC Espace Lausannois d'Art Contemporain, Lausanne, Switzerland
Inside the sixties, MCBA Musée Cantonale des Beaux-Arts, Lausanne, Switzerland
Void, CAN Centre d'Art Contemporain de Neuchâtel, Neuchâtel, Switzerland
FRI-ART 81, Fri-art, Fribourg, Switzerland
BCV art, Musée Jenish, Vevey, Switzerland
VOID, CAN Centre d'Art Contemporain, Neuchâtel, Switzerland
- 2001** *Perspectives romandes 3*, Musée Arlaud, Lausanne, Switzerland
Record collection, Forde, Geneva, Switzerland
Quotidien aidé (les locataires), Ecole supérieure des beaux-arts, Tours, France
- 2000** *The doors*, Lucerne, Switzerland
Barcelone Art Contemporain, Centro Cultural La Santa, Barcelona, Spain
Ed. R2/I2, Attitudes, Geneva, Switzerland
CIRCUIT, Galerie éof, Paris, France
CC La Santa, BAC Barcelone Art Contemporain, Barcelona, Spain
- 1999** *Circuit*, Celeste & Eliot Kunstsalon, Zurich, Switzerland
Carte Blanche, Paris, France
Scène Ouverte, Nouvelle galerie, Grenoble, Switzerland
- 1998** *Circuit*, Lausanne, Switzerland
Commerce, Galerie Gaxotte, Porrentruy, Switzerland
In Vitro, alternative spaces ch, Zurich, Switzerland
(...), Casablanca, Marocco
Glassbox, Paris, France
- 1997** *Villa Gracieuse 5*, Lausanne, Switzerland
Espace MAC, Lausanne, Switzerland