

## **SYLVIE FLEURY**

### **BIOGRAPHIE / BIOGRAPHY**

Geboren / born 1961 in Geneva, Switzerland

Wohnt und arbeitet / lives and works in Geneva, Switzerland

### **EINZELAUSSTELLUNGEN/ SOLO SHOWS**

- 1991** *Vital Perfection*, Galerie Philomene Magers, Bonn, Germany  
Galerie Rivolta, Lausanne, Switzerland
- 1992** Centre d'Art Contemporain, Martigny, Switzerland  
Galerie van Gelder, Amsterdam, The Netherlands  
Galerie Urbi et Orbi, Paris, France  
Postmasters Gallery, New York, United States  
Galerie Art & Public, Geneva, Switzerland  
Galerie Porte-Avion, Marseilles, France
- 1993** Galerie 121, Antwerp, Belgium  
Postmasters Gallery, New York, United States  
Hervé Mikaeloff, Paris, France  
Bob van Orsouw, Zurich, Switzerland  
*The Art of Survival*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
Galerie Gilbert Brownstone, Paris, France  
Galerie Davide Palludetto, Turin, Italy

*The Art of Survival/Baby Doll Lounge*, Laure Genillard Gallery, London, United Kingdom (with Angela Bulloch)

- 1994** Le Consortium, Dijon, France  
La Maison des Jeunes, Neuchâtel, Switzerland  
Postmasters Gallery, New York, United States  
Galerie Philomene Magers, Cologne, Germany  
Gallery Sarah Cottier, Sidney, Australia
- 1995** Art et Public, Geneva, Switzerland  
TRE, Stockholm, Sweden  
Gilbert Brownstone & Cie, Paris, France  
Postmasters, New York, United States  
Galerie Susanna Kulli, St. Gallen, Switzerland  
The Box, Turin, Italy  
Galerie der Stadt Esslingen, Esslingen, Germany  
Wall Painting on the facade of the Museum of Contemporary Art of Chicago, Chicago, United States
- 1996** Galleria Il Capricorno, Venice, Italy  
*First Spaceship on Venus*, Musée d'Art moderne et contemporain, Geneva, Switzerland  
Le Case d'Arte di Pasquale Leccese, Milan, Italy  
Christine König Galerie, Vienna, Austria (with S. Banz)  
*Moisturizing is the answer*, Mehdi Chouakri, Berlin, Germany  
ECAL École cantonale d'art de Lausanne, Lausanne, Switzerland
- 1997** Módulo - Centro Difusor de Arte, Lisbon, Portugal  
Galerie Martin Krebs, Bern, Switzerland  
*Spring*, Galerie Philomene Magers, Cologne, Germany  
*Envy*, Galerie Rebekka M. Camhi, Athens, Greece  
*Skin Crimes*, Galerie Bob van Orsouw, Zurich, Switzerland  
*Bedroom Ensemble*, Mehdi Chouakri, Berlin, Germany  
*Is Your Makeup Crashproof?*, Postmasters, New York, United States  
*Ultravivid*, Elizabeth Cherry, Tucson, United States
- 1998** *All You Need*, Side 2 Gallery, Tokyo, Japan  
*Life can get heavy, mascara shouldn't*, Laure Genillard Gallery, London, United Kingdom  
*First Spaceship on Venus and Other Vehicles*, 24. Bienal Internacional de São Paulo, Suíça, São Paulo, Brazil  
*Hot Heels*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 1999** Villa Merkel, Esslingen, Germany  
Ace Gallery, Los Angeles, United States  
Ace Gallery, New York, United States

- Philomene Magers Projekte, Munich, Germany  
 Art & Public, Geneva, Switzerland  
 ACE Contemporary Exhibitions, Los Angeles, United States  
 John Armleder/Sylvie Fleury, Artspace & Auckland Art Gallery, Auckland, New Zealand  
 Angela Bulloch/Sylvie Fleury, Mehdi Chouakri, Berlin, Germany  
 A 01 I/355, Mehdi Chouakri, Berlin, Germany
- 2000** Elizabeth Cherry, Tucson, United States  
 Sylvie Fleury. Kunstmuseum St. Gallen, St. Gallen, Switzerland (with J. Armleder)  
 Hauser & Wirth & Presenhuber, Zurich, Switzerland  
 Galerie Specta, Copenhagen, Denmark
- 2001** 49000, ZKM Museum für Neue Kunst, Karlsruhe, Germany  
*The Body and the Sin. Art is the Virtue of Communication*, Biennial Valencia, Convento del Carmen, Valencia, Spain  
 Sonje Art Center, Seoul, South Korea  
 Le Spot, Centre d'Art Contemporain, Le Havre, France  
 Le Magasin, Centre National d'Art Contemporain, Grenoble, Switzerland
- 2002** Sylvie Fleury, *H.R. Giger - Beauty and Horror*, Kunstpanorama Luzern, Lucerne, Switzerland  
 Galerie Thaddaeus Ropac, Paris, France  
 Duo - Sylvie Fleury & Erwin Wurm, Galerie Krinzinger, Vienna, Austria  
 Yes to All, Chouakri Brahm's Berlin, Berlin, Germany
- 2003** Sylvie Fleury, Project Room, Galerie Thaddaeus Ropac, Salzburg, Austria  
 Sylvie Fleury, Monika Sprüth Philomene Magers, Munich, Germany
- 2004** Sylvie Fleury, Galerie Eva Presenhuber, Zurich, Switzerland  
 Sylvie Fleury, Gallery Side 2, Tokyo, Japan  
 Sylvie Fleury, Riverside Wall, Mehdi Chouakri, Berlin, Germany  
 Sylvie Fleury's Videos, Sketch Gallery, London, United Kingdom  
 Yes to All, Kunstraum Innsbruck, Innsbruck, Austria
- 2005** Yes to All, Galerie Thaddaeus Ropac, Paris, France  
 Sylvie Fleury, Mehdi Chouakri, Berlin, Germany  
 Strange Fire, Patrick Painter, Inc, Santa Monica, United States  
 Sylvie Fleury, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2006** Installation permanente, ETH Zürich, Zurich, Switzerland  
 Sylvie Fleury, Galerie Thaddaeus Ropac, Paris, France  
 Video des Monats, Ursula Blickle Videolounge, Kunsthalle Wien, Vienna, Austria  
 Sylvie Fleury, Patrick Painter Inc., Santa Monica, United States

*New Works*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Sylvie Fleury – Shilpa Gupta*, DaimlerChrysler Contemporary, Berlin, Germany  
*Ich möchte alles haben, was gut, ächt und schön ist!*, Mozarteum Salzburg,  
Schwartzstraße/Mozart Wohnhaus, Salzburg, Austria

**2007** *Guardian*, Montblanc Academy/Gallery, Hamburg, Germany  
*Yes to All*, FMAC Fonds municipal d'art contemporain, Geneva, Switzerland  
*Hypnotic Poison*, Schinkel Pavillon, Berlin, Germany  
*High Heels on the Moon*, Hors Concours, Mehdi Chouakri, Berlin, Germany

**2008** *Sylvie Fleury – Paillettes et Dépendances ou la fascination du néant*, MAMCO  
Musée d'Art Contemporain de Genève, Geneva, Switzerland  
*Sylvie Fleury*, Galerie Thaddaeus Ropac, Paris, France

**2009** Mehdi Chouakri, Berlin, Germany

**2010** *Written on the Wall II: Astarté's Cave*, KUBUS des Lenbachhauses, Munich,  
Germany  
*Sylvie Fleury*, Patricia Low Contemporary, Gstaad, Switzerland  
*Sylvie Fleury*, Almine Rech Gallery, Brussels, Belgium  
*Bronzes*, Galerie Thaddaeus Ropac, Salzburg, Austria

**2011** *Sylvie Fleury*, CAC Centro de Arte Contemporáneo de Málaga, Malaga, Spain

**2012** *Do Not Think Of The Color Blue For 30 Seconds*, Mehdi Chouakri, Berlin,  
Germany  
*Patricia Low Contemporary*, Gstaad, Switzerland

**2013** *It Might As Well Rain Until September*, Salon 94 Bowery, New York, United  
States  
*Sylvie Fleury et Charlotte Posenenske*, 8 Rue Saint-Bon, Paris, France

**2014** *Camino Del Sol*, Galerie Thaddaeus Ropac, Paris, France  
*Sylvie Fleury*, Galeria Horrach Moya, Palma de Mallorca, Spain

**2015** *Palais de L'Athénée*, Geneva, Switzerland (2015 Visual Art Price)  
*Eternity Now*, Bass Museum of Art, Miami, United States

**2016** *Neon*, Istituto Svizzero di Roma, Rome, Italy  
*My Life on the Road*, Villa Stuck, Munich, Germany  
*Your Dress Is More Beautiful*, Karma International, Zurich, Switzerland

## **GRUPPENAUSSTELLUNGEN/ GROUP SHOWS**

- 1990** AMF, Galerie Rivolta, Lausanne, Switzerland (with John Armleder and Olivier Mosset)
- 1991** Escart, Galerie van Gelder, Amsterdam, The Netherlands  
Fondation Deutsch, Belmont/Lausanne, Switzerland (with John Armleder and Olivier Mosset)  
Home for Contemporary Theatre and Art, New York, United States (Home for June by E. Oppenheim)  
*No Man's Time*, Villa Arson, Nice, France  
Terrain, San Francisco, United States (with John Armleder and Olivier Mosset)  
*Plastic Fantastic Lover*, Galerie Blum Helman, New York, United States  
*Objets Trouvées d'Artistes*, Galerie du Jour, Paris, France
- 1992** Galerie Gilbert Brownstone, Paris (with John Armleder and Olivier Mosset)  
*Insignificant*, Office Space, New York, United States  
*Miniatures*, Reflex Gallery, Amsterdam, The Netherlands  
*Posthuman*, Centre D'Art Moderne Poully, Fondation Asher Edelman, Deichtorhallen, Hamburg, Germany  
*Theoretical Yours*, Chiesa di San Lorenzo, Aosta, Italy  
*Tattoo*, Galerie Urbi & Orbi, Paris, France  
*Fleury, Boetti, Hirschhorn, Hanimann*, Shedhalle, Zurich, Switzerland  
*Small, Medium, Large, Life Size*, Museo d'Arte Contemporanea, Prato, Italy  
*Autoerotic Object*, Hunter College, New York, United States  
*Art Meets Ads*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*The Chanel Show*, Stux Gallery, New York, United States  
*7 Rooms - 7 Shows*, P.S.I., New York, United States  
*Collection since 1988*, Museo d'Arte Contemporanea, Prato, Italy  
*J. Armleder, S. Fleury, O. Mosset, Maison des Jeunes, Neuchâtel Galerie De Rodin à Serra*, Chalet Saqqarâh, Gstaad, Switzerland  
*Stones of Power*, Galerie van Gelder, Amsterdam, The Netherlands  
*Associated Publishers*, Amsterdam, The Netherlands (with Alix Lambert and Lily van der Stokker)  
*Under Thirty*, Galerie Metropol, Vienna, Austria  
Galerie Tanit, Munich, Germany  
*More Songs about Buildings and Food*, Centre d'Art Contemporain de Martigny, Martigny, Switzerland  
*Onto the Lapse, or, Videos and an Installation in an Empty Livingroom, 1901* Gallery, Santa Monica, United States  
*Manifesto*, Galerie Daniel Buchholz, Cologne, Germany  
*Manifesto*, Castello di Rivoli, Turin, Italy  
*10 Steps*, Muranushi Lederman Gallery, New York, United States

- 1993** Bourse Fédérale, Kunstmuseum, St. Gallen, Switzerland  
*J. Armleder, S. Fleury, O. Mosset*, John Gibson Gallery, New York, United States  
*The Art of Survival/Baby Doll Saloon*, Laure Genillard Gallery, London, United Kingdom (with Angela Bulloch)  
*Hellbound*, Centre d'Art Contemporain de Martigny, Martigny, Switzerland  
*Post Human*, Deichtorhallen, Hamburg, Germany; D'Este Foundation for Contemporary Art, Athens, Greece  
 Museo d'Arte Contemporanea, Castello di Rivoli, Turin, Italy  
*Prospekt '93*, Schirnhalles; Kunstverein Frankfurt, Frankfurt, Germany  
 Anina Nosei Gallery, New York, United States (with John Armleder, A. McCollum, H. Steinbach, T. Chiezo and M. Dion)  
*Invisible Touch*, Galerie Martina Detterer, Frankfurt, Germany  
 Galerie Tanit, Munich, Germany (with J Armleder, O. Mosset)  
*Fall From Fashion*, Aldrich Museum of Contemporary Art, United States  
*Serial*, Michelle Nicole Gallery, Zurich, Switzerland  
*Aperto '93*, The Biennale, Venice, Italy  
*Ecart*, Galerie Susanna Kulli, St. Gallen, Switzerland  
*The Nineties*, John Gibson Gallery, New York, United States  
*Needlepoint, Embroidery, Macrame and Crochet*, Postmasters Gallery, New York, United States  
*Editities & Unica*, Galerie van Gelder, Amsterdam, The Netherlands  
 AMF, Galerie am Dorfplatz, Stans, Switzerland  
*Manifesto*, Galerie Hohenthal und Bergen, Munich, Germany  
*O. Mosset & S. Fleury - Editions Multiples*, Entrepôts Laydet, Paris, France  
*Restaurant*, Restaurant La Bocca, (curated by M. Jancou)  
*S. Fleury - T. Merrick - U. Meister*, Galleria M. Minini, Brescia, Italy  
*The Ebb Tide Shell Gathering*, Centre d'Art Contemporain de Martigny, Martigny, Switzerland  
 Rowles Studio, Hudson, New York, United States (curated by B. Maynes)  
*The Figure as Fiction*, Contemporary Arts Center, Cincinnati, United States  
*Good*, Associated Publishers, Amsterdam, The Netherlands  
*Reconsidered Images*, Galerie van Gelder, Amsterdam, The Netherlands  
*Audience 0,01*, Veravitagioia, Napoli/Trevi Flash Art Museum, Trevi, Italy (curated by H. Kontova)  
*Self Winding Show*, AAD Noriko Umemiya Gallery, Tokyo, Japan (curated by J. Deitch)  
*Polaroids d'Artistes*, Galerie Martina Detterer, Frankfurt, Germany; Galerie Jousse- Seguin, Paris, France  
*Avant le Bip*, Bourse Fédérale, Centre Pasquart, Kunsthaus Biel, Biel, Switzerland (curated by J. Sans)
- 1994** *Bad Girls West*, UCLA Wight Art Gallery, Los Angeles, United States  
*Punishment and Decoration*, Galerie Hohenthal und Bergen, Cologne, Germany  
*Photos d'Artistes*, Galerie Gilbert Brownstone, Paris, France  
*Playoff*, Art & Public Genève, Geneva, Switzerland (with N. Hirakawa, A. Lambert, C. Marclay, C. Nanney and S. Samore)

*Dialogue with the Other*, Kunsthallen Brandts, Odense, Denmark  
*East of Eden*, Museum Schloss Mosigkau, Dessau, Germany  
*Ars Lux*, curated by Gianni Romano, Bologna, Italy  
*Endstation Sehnsucht*, Kunsthaus Zürich, Zurich, Switzerland (with J. Antoni, G. Orozco, R. Pettibon, U. Rondinone and J. Galan)  
*AMF*, Galerie van Gelder, Amsterdam, The Netherlands  
*Sylvie Fleury - John Armleder*, Kunsthalle Palazzo, Liestal, Switzerland  
*Net. Nothing but contents*, Museum für Gestaltung, Basel, Switzerland  
*Mechanical Reproduction*, Associated Publishers, Amsterdam, The Netherlands  
*Virtual Reality*, 1st Australian Biennial, National Gallery of Australia, Canberra, Australia  
*De Logé's*, Galerie van Gelder, Amsterdam, The Netherlands  
*Cocido y Crudo*, curated by Dan Cameron, Museo Nacional Reina Sofia, Madrid, Spain  
*Europa 94, Junge Europäische Kunst in München*, Siemens Kultur Programm, Munich, Germany  
*L'Objet: La Peau des Choses*, Villa du Parc, Annemasse, France  
*Sosie*, Hervé Mikaeloff, Paris, France  
*Adieu, les frontières!* Art & Public c/o Bob von Orsouw, Zurich, Switzerland  
*Supastore boutique...*, Laure Genillard Gallery, London, United Kingdom  
*La conscience intellectuelle de l'Art*, Galerie d'Eendt, Amsterdam, The Netherlands  
*Gepaste Kleding Gewenst*, Orangerie, Rotterdam, The Netherlands  
*100 Umkleidekabinen*, Bad zur Sonne, Steirischer Herbst, Graz, Austria  
*Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, Germany  
*Nordstern Kunstsammlung, Neuerwerbungen 1994*, Transart Exhibitions, Cologne, Germany  
*4 Conceptual Artists*, Galeria Ponte Pietra, Verona, Italy  
*Perpetuum Mobile*, X Biennale d'Arte Contemporanea, San Martino di Lupari, Italy  
*ACCUMULAZIONE*, Galerie Marco Noire, San Sebastiano, Italy  
*Winterschlussverkauf*, Galerie 5020, Salzburg, Austria  
*VRYOUM*, Galerie Pierre Nouvion, Monaco, Monaco  
*IN VIVO*, Geneva, Switzerland  
*Laurent Bourse Fédérale*, Musée d'Art et d'Histoire, Neuchâtel, Switzerland  
*Merry go Round*, Schedhalle, Zurich, Switzerland  
*Drawings & Drawings*, Galerie van Gelder, Amsterdam, The Netherlands  
*AMF*, Museum of Modern & Contemporary Art, Geneva, Switzerland  
*Red Windows*, windows at Barneys, New York, United States (benefit auction)  
*Hellraiser*, Antico Convento delle Agostiniane, Monte Carasso, Italy

**1995** *La mode et l'art des années 60 à aujourd'hui*, Palais des Beaux Arts, Brussels, Belgium  
*FEMININ-MASCULIN - le sexe de l'art*, Centré Pompidou, Paris, France  
*Fetishism*, The South Bank Center, Brighton, London, United Kingdom

*(still-life portrait landscape)*, Bravin Post Lee, New York, United States  
*Beyond Switzerland*, Hong Kong Museum of Art, Hong Kong, China  
*TOYS*, curated by Documents, Galerie Jousse-Seguïn, Paris, France  
*A Personal Choice*, Galleria del Capricorno, Venice, Italy  
*Country Code*, Bravin Post Lee, New York, United States  
*Entrée en Matière*, ECAL École cantonale d'art de Lausanne, Lausanne, Switzerland  
*MACT*, Musée d'Art Contemporain de Thônex, Thônex, Switzerland  
*Comp i Box*, Galerie van Gelder, Amsterdam, The Netherlands  
*Supastore*, curated by S. Staton, Middlesbrough Art Gallery, Middlesbrough, United Kingdom  
*Pittura Immedia*, Neue Galerie am Landesmuseum, Graz, Austria  
*Pièce - Meublés*, curated by Bob Nickas, Galerie Jousse-Seguïn, Paris, France  
*ART & CARRY*, Munich, Hamburg, Germany (curated by Avant Garde)  
*I Confess*, Nikolaj Contemporary Art Center, Copenhagen, Denmark  
*Art en Plein Air*, Môtiers, Switzerland  
*Mannsbilder*, Galerie Martin Krebs, Bern, Switzerland  
*Opname*, Ignatiusziekenhuis, Breda, The Netherlands  
*Guys and Dolls*, Postmasters, New York, United States  
*Mélange d'août*, Laure Genillard Gallery, London, United Kingdom  
*Shopping*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*Fashion & Art*, Palais de Beaux-Arts, Brussels, Belgium  
*On Beauty*, curated by Dan Cameron, Moskow, Russia  
*Wall Paintings*, Lothringerstrasse, Munich, Germany  
*STERO TIP*, Soros Center for Contemporary Arts, Ljubljana, Slovenia  
*Un Monde chez Soi*, (video), Saint Gervais, Geneva, Switzerland  
*Manufactured*, Galerie Tanit, Munich, Germany  
*Collectionnons!*, Galerie Art & Public, Geneva, Switzerland  
*Photocollages*, Le Consortium, Dijon, France  
*Tekeningen en Tekeningen*, Galerie van Gelder, Amsterdam, The Netherlands  
*Au rendez-vous des amis*, collection A. L'H., MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland  
*Der Zweite Blick: Manipulation und mediale Wirklichkeit in der Fotokunst*, Haus der Kunst, Munich, Germany; Galerie Bärbel Grässlin, Frankfurt, Germany  
*Snow Job*, Galerie Forde, Geneva, Switzerland  
*Chefs-d'Oeuvre*, Galerie The Box, Turin, Italy  
*Radikale Malerei aus Ostschweizer Privatbesitz*, Kunstmuseum, St. Gallen, Switzerland  
*XIY*, (video), Mnam, Centre Georges Pompidou, Paris, France  
*Negen Kanten*, Galerie van Gelder, Amsterdam, The Netherlands

- 1996** *Sylvie Fleury, Bernard Aubertin und Jean Prouvé*, Institut Français de Cologne, Cologne, Germany  
*INTERIEUR*, Galerie Menotti, Vienna, Austria  
*Nudo & Crudo*, Gian Ferrari Arte Contemporanea, Milan, Italy  
*The Unbearable Whiteness of Skiing*, Hooghuis, Arnhem, The Netherlands



*The Soho Walk*, in Soho, New York, United States (curated by M. Pottier)  
*Wall Paintings*, Centre d'Art Contemporain Le Capitou, Fréjus, France  
*Never Say Never*, Kunsthalle Bern, Bern, Switzerland  
*Once Removed*, Gallery Laure Genillard, London, United Kingdom  
*Art at Home/Ideal Standard Life*, Spiral Garden, Tokyo, Japan (curated by T. Lida)  
*5 Jahre*, Galerie am Dorfplatz, Stans, Switzerland  
*Push Ups*, Athens Fine Art School, Athens, Greece  
*Doppelt Haut*, Kunsthalle zu Kiel, Kiel, Germany  
*SOSIE*, Sagacho Exhibit Space, Tokyo, Japan  
*Nature Morte, carte blanche à A. Schiess*, Helmhaus, Zurich, Switzerland  
*Exotik Erotik*, Ursula Blickle Stiftung, Kraichtal, Germany  
*SHOPPING*, Deitch Projects, New York, United States  
*Electronic Undercurrents*, Statens Museum für Kunst, Copenhagen, Denmark  
*49F90*, La Caisse, Nice, France  
*Border-Line*, The Box, Turin, Italy  
*Le Cirque 96*, Cirque d'Hiver, Paris, France  
*Globaltechno*, Passage Retz, Paris, France  
*Tinsel Tower - A Holiday Extravaganza*, Clocktower Gallery, New York, United States  
*Der andere Blick*, Hypo-Bank, Luxembourg, Luxembourg; Achenbach Kunsthandel, Düsseldorf, Germany  
*Bottels*, Real Castello de Verduno, Verduno, Italy  
*Pour Laver L'Art*, Ben et Youri à Jurice Laverie, Paris, France  
*Orte des Möglichen. Weibliche Positionen in der zeitgenössischen Kunst*, Achenbach Kunsthandel, Düsseldorf, Germany  
*The World is not enough*, Mehdi Chouakri, Berlin, Germany

**1997** *Relazioni Pericolose*, Artefiera '97, Bologna, Italy  
*Wandstücke IV*, Galerie Bob van Orsouw, Zurich, Switzerland  
*Funfair I*, Galerie Andreas Binder, Munich, Germany  
*Fort! Da! Cooperations*; Villa Merkel, Esslingen, Germany  
*Ein Stück vom Himmel/Some Kind of Heaven*, Kunsthalle Nürnberg, Nuremberg, Germany  
*Sous le Manteau*, Galerie Thaddaeus Ropac, Paris, France  
*Exotik Erotik*, Galerie im Künstlerhaus Bremen, Bremen, Germany  
*Multiple & Multikat*, Galerie Christine König, Vienna, Austria  
*Party*, Royal Academy, Brussels, Belgium  
*Some Kind of Heaven*, Southgallery, London; J. Hansard Gallery, Southampton, United Kingdom  
*Ne Dites pas Non!*, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland  
*Home Sweet Home*, Deichtorhallen, Hamburg, Germany  
*Unbeschreiblich Weiblich*, Kunstmuseum, St. Gallen, Switzerland  
*Antlitz*, Max-Gandolph-Bibliothek, Salzburg, Austria  
*Galerie Thaddaeus Ropac*, Salzburg, Austria

504, Hochschule für Bildende Künste, Braunschweig, Germany  
*Perspectives Romandes*, Musée Harlaut, Lausanne, Switzerland  
*Une Sélection et une Collection*, Galerie de l'Ancien Collège, Châtelleraut, France  
*Dramatically Different*, Centre National d'Art Contemporain, Grenoble, Switzerland  
*Bonjour, Bon Echo*, Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland  
*Mobile*, Paris, France (curated by L. Hazout)  
*Objectif Lune*, Centre d'Art Contemporain, Neuchâtel, Switzerland  
*Nonchalance de l'Attitude*, Centre Pasquart, Kunsthau Biel, Biel, Switzerland  
*No Small Feat*, Rhona Hoffmann Gallery, Chicago, United States  
*Transit*, DAP/DAC, Paris  
*Check-In*, Museum für Gegenwartskunst, Basel, Switzerland  
*P.O. Box*, Museum für Gegenwartskunst, Basel, Switzerland  
*Face à Face*, Galerie Thaddaeus Ropac, Paris, France  
*Love Hotel*, Plimsoll Gallery, University of Tasmania; Australian Center for Contemporary Art, Melbourne; Brisbane City Gallery, Brisbane, Australia; Auckland Art Gallery, Auckland, New Zealand; The John Curtain Gallery, Curtin University of Technology, Perth, Australia  
*bdv, éditions vidéo*, Forde Espace d'Art Contemporain, Geneva, Switzerland  
*Art Club Berlin*, Berlin Art Fair, Berlin, Germany  
*Jingle Bells*, Galleria Massimo de Carlo, Milan, Italy  
*Supastore de Luxe (no 2)*, Up & Co, New York, United States  
*Post Production*, Galerie Forde Espace d'Art Contemporain, Geneva, Switzerland

**1998** *Arrêt sur l'Image*, Galerie Art & Public, Geneva, Switzerland  
*A Noir*, Palazzo de la Triennale, Milan, Italy  
*Skulptur, Figur, Weiblich*, Landesgalerie Oberösterreich, Linz, Austria  
*Fast Forward. Trade Marks*, Hamburger Kunstverein, Hamburg, Germany  
*Fast Forward. Body Check*, Hamburger Kunstverein, Hamburg, Germany  
*Entropie Zuhause: Sammlung Schürmann*, Suermondt Ludwig Museum, Aachen, Germany  
*Global Fun*, Museum Morsbroich, Leverkusen, Germany  
*Sie sind auf Echt-Zeit Ihres Lebens!*, Städtische Galerie Delmenhorst, Delmenhorst, Germany  
*Freie Sicht aufs Mittelmeer. Junge Schweizer Kunst*, Kunsthau, Zurich, Switzerland; Schirn Kunsthalle, Frankfurt, Germany  
*The Erotic Sublime*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Malerei jenseits der Malerei*, Ursula Blickle Stiftung, Kraichtal, Germany  
*619 KBB 75 in Berlin*, mobile Ausstellung / mobile exhibition (organized by MOBILE'2000)  
*dijon/le consortium.coll. tout contre l'art contemporain*, Centre Georges Pompidou, Paris, France  
*Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*, Kunsthalle Zurich, Zurich, Switzerland

*Kunst und Papier auf dem Laufsteg*, Deutsche Guggenheim, Berlin, Germany

- 1999** *Originale echt falsch*, Neues Museum Weserburg, Bremen, Germany  
*Heaven*, Kunsthalle Düsseldorf, Düsseldorf, Germany ; Kunsthalle Bregenz, Bregenz, Austria; Kunstverein, Leipzig, Leipzig, Germany; Tate Gallery, Liverpool, United Kingdom  
*Holding Court*, Entwistle Gallery, London, United Kingdom  
*Pathologiae. Zufall: sechs Frauen. Dumas Fleury Kneffel Mazzoni Rossi Trockel*  
*Museion* - Museum für Moderne Kunst, Bolzano, Italy  
*00*, Galerie van Gelder, Amsterdam, The Netherlands  
*Art & Public*, Pierre Huber, Geneva, Switzerland  
*DACH*, Galerie Krinzinger im Benger Park, Bregenz, Austria
- 2000** *Projects*, Gallery Side 2, Tokyo, Japan  
*Dinge in der Kunst des XX. Jahrhunderts*, Haus der Kunst, Munich, Germany  
*Ausstellungen und Erwerbungen*, Villa Merkel – Bahnwärterhaus – Schwörhaus von 1991 bis 2000, Villa Merkel, Esslingen, Germany  
*Giuseppe Gabellone*, Fondazione Sandretto Re Rebaudengo per l'arte, Palazzo Re Rebaudengo, Guarene Cureno, Italy  
*Human Being and Gender*, Biennial Korea, South Korea  
*Group show on inflatables*, Musée des Arts Décoratifs de la ville de Lausanne, Lausanne, Switzerland  
*Machins/Machines*, Donjon de Vez, Vez, France  
*Walk of Shame*, Museum Ludwig, Cologne, Germany  
*Customizing*, ICA The Institute of Contemporary Art Boston, Boston, United States  
*What If*, Moderna Museet, Stockholm, Sweden  
*John Armleder & Sylvie Fleury*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Air-Air. Celebrating Inflatables!*, Grimaldi Forum, Monaco, Monaco  
*Le jeu des 7 familles*, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland  
*Cosmos*, Palazzo Grassi, Venice, Italy  
*Engine Cast*, Gallery Side 2, Tokyo, Japan  
*Rebecca Camhi Gallery*, Athens, Greece  
*Artwaresmart*, Artware AG, Vienna, Austria  
*L'enfant de l'art*, Galerie Piltzer, Paris, France  
*The world is not enough*, Mehdi Chouakri, Berlin, Germany (with Angela Bulloch)  
*Wothless (Invaluable)*, Moderna Galerija Ljubljana, Ljubljana, Slovenia  
*On the Frac Track. Espaces privés*, Ramsgate Library Gallery, Ramsgate, United Kingdom  
*Blue: Borrowed and New*, The New Art Gallery Walsall, Walsall, United Kingdom  
*Negotiations*, CRAC centre régional d'art contemporain du Languedoc Roussillon, Sète, France  
*artwaresmart*, Artware AG, Vienna, Austria

11.08.99. *L'éclipse*, Ecole supérieure d'art de Grenoble, Grenoble, Switzerland  
*Videofestival. Start Your Engings!*, Galerie Francesca Pia, Bern, Switzerland  
*Close to the Body*, Nederlands Textielmuseum, Tilburg, The Netherlands

- 2001** *Neuerwerbungen*, Sammlung Daimler Chrysler, Berlin, Germany  
*L'Esprit de famille*, Villa du Parc, MAMCO Musée d'art moderne et contemporain, Annemasse, France  
*Press Art. Sammlung Peter und Annette Nobel*, Centre PasqueArt, Biel, Switzerland  
*Fabula. Consumer culture and contemporary art*, Cranbrook Art Museum, Missouri, United States  
*Biennale Leuven 2001*, Leuven, Belgium  
*WertWechsel. Zum Wert des Kunstwerks*, Museum für angewandte Kunst Köln, Cologne, Germany
- 2002** *Best of 2001*, Galerie Loevenbruck, Paris, France  
*Rapture, Art's Seduction by Fashion since 1970*, Barbican Art Gallery, London, United Kingdom  
*Von Zero bis 2002*, ZKM Museum für neue Kunst, Karlsruhe, Germany  
*8th Baltic Triennale of International Art*, Vilnius, Lithuania  
*Email Art*, The Centre of Attention, London, United Kingdom  
*Collected*, Centro d'Arte Contemporanea ticino, Bellinzona, Switzerland  
*Private Corporate*, Sammlung DaimlerChrysler, Berlin, Germany  
*Sneakers etc*, co-op Galerie, Berlin, Germany  
*Reflexions*, Monika Sprüth Philomene Magers, Munich, Germany  
*Geometrical Affairs*, Stadtgalerie Kiel, Kiel, Germany  
*Ahead of the 21st Century*, Fürstenberg Sammlungen, Donaueschingen, Germany  
*Fusion Cuisine*, DESTE Foundation, Athens, Greece  
*Shopping*, Schirn Kunsthalle, Frankfurt, Germany; Tate Liverpool, Liverpool, United Kingdom  
*Time Space Motion*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*„Talking Pieces“*, *Text und Bild in der Zeitgenössischen Kunst*, Museum Morsbroich, Leverkusen, Germany  
*Spot the Differences*, Galerie Van Gelder, Amsterdam, The Netherlands  
*Art Video Screening*, Shoreditch Church, London, United Kingdom
- 2003** *Urban Diaries: Young Swiss Art*, Comunidad de Madrid, Madrid, Spain  
*Red, Hot & Blue*, River Side Wall, chouakri brahms berlin, Berlin, Germany  
*Breathing the Water*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland  
*The DaimlerChrysler Collection, Über 80 Positionen aus über 60 Jahren*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Modern Talking*, River Side Wall, chouakri brahms berlin, Berlin, Germany  
*Klangkunstbühne*, Universität der Künste Berlin, Berlin, Germany

*Phantom der Lust, Visionen des Masochismus in der Kunst*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
*Collustre*, Collection Lambert en Avignon, Avignon, France  
*X. Rohkunstbau*, Wasserschloß Groß Leuthen, Groß Leuthen, Germany  
*Fotografie Video Mixed Media*, Galerie der Stadt Sindelfingen, Sindelfingen, Germany  
*Game over*, Grimm Rosenfeld, Munich, Germany  
*JRP Editions*, Galería Javier López, Madrid, Spain  
*Zieh Dich aus! Abgetragenes und Aufgetragenes*, Künstlerverein Malkasten, Düsseldorf, Germany  
*Shadow and Light*, Sprüth Magers Lee, Salzburg, Austria  
*Game Art*, Weltkulturerbe Völklinger Hütte, Völklingen, Germany  
*Never Mind Your Step*, Kunsthalle Palazzo, Liestal/Basel, Switzerland  
*Fuckin' Trendy*, Kunsthalle Nürnberg, Nuremberg, Germany  
*Contemporary Art from the DaimlerChrysler Collection*, The Detroit Institute of Arts, Detroit, United States

**2004** *What did you expect?*, Galerie Jan Mot, Brussels, Belgium  
*JRP Editions*, Geneva, Switzerland  
*L'Air du Temps*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Before the End*, Le Consortium, Dijon, France  
*The DaimlerChrysler Art Collection in South Africa 2004*, MuseuMAfrica, Newtown, Johannesburg, South Africa  
*The Ten commandments*, Deutsches Hygiene-Museum, Dresden, Germany  
*The Future Has a Silver Lining. Genealogies of Glamour*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Vision einer Sammlung*, Museum der Moderne Salzburg, Mönchsberg/Salzburg, Austria  
*Schrift Bilder Denken*, Haus am Waldsee, Berlin, Germany  
*Psychedelic*, D.OG.K., Neumarkt, Germany  
*NONE OF THE ABOVE*, Swiss Institute, New York, United States  
*Photography, Video, Mixed Media II*, Sammlung DaimlerChrysler Contemporary, Berlin, Germany  
*„Cohabitats“*, Galerie Ghislaine Hussenot, Paris, France

**2005** *From A to B and back again*, Galerie Chez Valentin, Paris, France  
*Exit, Ausstieg aus dem Bild*, ZKM Museum für Neue Kunst, Karlsruhe, Germany  
*Les grands spectacles, 120 Jahre Kunst und Massenkultur*, Museum der Moderne, Salzburg/Mönchsberg, Austria  
*Rückkehr ins All*, Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, Germany  
*Passion Beyond Reason*, Wallstreet One, Berlin, Germany  
*DRIVE. Automobili nell'arte contemporanea*, GAM Galleria d'Arte Maggiore Bologna, Italy  
*“Thank you for the music”*, Monika Sprüth Philomene Magers, Munich, Germany

*artgames - Analogien zwischen Kunst und Spiel*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Lichtkunst aus Kunstlicht*, ZKM Museum für Neue Kunst, Karlsruhe, Germany  
*The Last Christmas*, Riverside Wall, Mehdi Chouakri, Berlin, Germany  
3rd Valenica Biennial, Valencia, Spain

- 2006** *Midnight Walkers*, Kunsthaus Baselland, Basel, Switzerland  
*Kunst lebt. Die Welt mit anderen Augen sehen*, Kunstgebäude Stuttgart, Stuttgart, Germany  
*Paradies*, ISR, Instituto Svizzera, Rome, Italy  
*Don Juan*, Kunsthalle Vienna, Austria  
*The Sublime is now*, Museum Franz Gertsch, Burgdorf, Switzerland  
*Human Game*, Fondazione Pitti, Florence, Italy  
*Thank You For The Music*, Sprüth Magers Lee, London, United Kingdom  
*Cooling Out, Zur Paradoxie des Feminismus*, Kunsthaus Baselland, Muttenz/Basel, Switzerland  
*Hyperdesign, Shanghai Biennale 2006*, Shanghai Art Museum, Shanghai, China  
*Faster! Bigger! Better! Signetwerke der Sammlung im ZKM Museum für Neue Kunst*, Karlsruhe, Germany  
*Rauminszenierungen 2006, Garten\_Landschaft OstWestfalenLippe*, Neuhäuser Schloßpark, Paderborn, Germany  
*Photography, Video, Mixed Media III*, Sammlung DaimlerChrysler, Berlin, Germany
- 2007** *The Freak Show*, Le Musée d'Art Contemporain de Lyon, Lyon, France  
*Capricci*, Casino de Luxembourg, Luxembourg, Grand Duchy of Luxembourg  
*Cosmic Dreams*, CCA Centro Cultural Andratx, Andratx, Spain  
*Swiss Made, Teil II*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Article*, Scène Nationale de Bonlieu, Annecy, France  
*The Missing Peace*, New York, United States  
*Dangerous Beauty*, CAM Chelsea Art Museum, New York, United States  
*Lapdogs of the Bourgeoisie*, Gasworks, London, United Kingdom  
*Woman, Woman, A Look At Feminity in Contemporary Art*, SESC Paulista, São Paulo, Brazil  
*La gastronomie dans l'art: de la peinture flamande à Andy Warhol*, Hôtel Dassault, Paris, France  
*L'intemporalité du langage de CHANEL*, Musée Pouchkine, Moscow, Russia  
*Art Seasons*, Wine Estate L'Ormarins, Capetown, South Africa  
*The Happiness of Objects*, The SculptureCenter, Long Island, New York, United States  
*Galleri Specta*, Copenhagen, Denmark  
*Just What Is It That Makes Our Homes So Different, So Appealing?*, Mehdi Chouakri, Berlin, Germany  
*Schaurausch – Kunst in 50 Schaufenstern*, Linz, Austria  
*What We Do Is Secret*, Blancpain – Art Contemporain, Geneva, Switzerland  
*zeit:zeit*, Mehdi Chouakri, Berlin, Germany

*Introvert, Extrovert, Makes no Difference*, Galerie Catherine Issert, Saint-Paul, France

*Review: vidéos et films de la collection Pierre Huber*, Magasin, Grenoble, Switzerland

2. Internationale Lichttage Winterthur, Winterthur, Switzerland

*Blind Date*, Sammlung Deutsche Bank und Sakip Sabanci Museum, Istanbul, Turkey

**2008** *Chanel Mobile Art* Museum, Hongkong, China; Tokyo, Japan; New York, United States

*Blasted Allegories. Werke aus der Sammlung Ringier*, Kunstmuseum Luzern, Lucerne, Switzerland

*Blance Li*, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain

*The Last Marquise*, Kasteel van Gaasbeek, Gaasbeek, Belgium

*Alliance*, Hyundai Gallery, Beijing, China; Seoul, South Korea

*Paperweight*, Mehdi Chouakri, Berlin, Germany

*The Freak Show*, La Monnaie, Paris, France

*Less is less, more is more, that's all*, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France

*Sculpture Trail*, Grieder Contemporary, Zurich, Switzerland

*Sammlung / Collection 1978-2008*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

*Parkhaus*, Kunsthalle Düsseldorf, Düsseldorf, Germany

*ART BERLIN CONTEMPORARY*, Postbahnhof am Gleisdreieck, Berlin, Germany

*Art Rotterdam, The Center of Attention*, Rotterdam Fair, Rotterdam, The Netherlands

*Topovidéographiques CHI/QC*, the Lodypop, Basel, Switzerland

*RADICAL ADVERTISING, NRW Projects*, Düsseldorf, Germany

*Topovidéographiques CHI/QC*, Kino Metropolis, Hamburg, Germany

*Présence Panchounette Group*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

*AURUM*, CentrePasquArt, Biel, Switzerland

*Printemps de Septembre*, Toulouse, France

*Le Spectarium*, Pavillon Le Corbusier, Paris, France

*Interieur Exterieur - Living in Art*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

**2009** *REWIND / FAST FORWARD*, Neue Galerie Graz, Graz, Austria

*Exposition N I – Sylvie Fleury, John Armleder, Olivier Mosset, Suzanne Belaieff*, Galerie d'Art Contemporain ARTSZ, Monaco, Monaco

*Words are Diamonds*, Laleh June Gallery, Basel, Switzerland

*Palais des Mirages – Werke aus der Sammlung FER Collection*, Mönchehaus, Museum Goslar, Goslar, Germany

*Montblanc Kulturstiftung für Hamburger Kunsthalle / Galerie der Gegenwart-Stephan Huber, Jorge Pardo, Thomas Schütte, Daniel Richter, Sylvie Fleury, Thomas Demand*, Galerie der Gegenwart, Hamburg, Germany

*just what it is... 100 Jahre Kunst der Moderne aus privaten Sammlungen in Baden-Württemberg*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

*Das Fundament der Kunst – Die Skulptur und ihr Sockel seit Alberto Giacometti*, Städtische Museen Heilbronn, Heilbronn, Germany

*Schenkung Thaddaeus Ropac*, Museum der Moderne, Salzburg, Austria

- 2010** *private view*, Städtische Galerie Villingen-Schwenningen, Villingen-Schwenningen, Germany
- Cars. Warhol, Fleury, Longo Szarek. Werke aus der Daimler Kunstsammlung*, Albertina, Vienna, Austria
- High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany
- I. Biennale für Internationale Lichtkunst Ruhr 2010*, Unna, Germany
- Beauty is Diamond*, Laleh June Galerie, Basel, Switzerland
- Radical Postures*, Galerie les Filles du Calvaire, Brussels, Belgium
- Zero bis unendlich – Glanzstücke der Sammlung Schaufler*, Schauwerk Sindelfingen, Sindelfingen, Germany
- Pressart. Die Sammlung Peter und Annette Nobel*, Museum der Moderne, Salzburg, Austria
- Summertime Love*, Galerie Michel Rein, Paris, France
- The Striped Resentful Nudists from the End of the World, Part IV*, Mehdi Chouakri, Berlin, Germany
- Collection Migros Museum für Gegenwartskunst Zürich*, Museo d'Arte Contemporanea Donna Regina, Napels, Italy
- The Private Museum*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
- Daimler Art Collection*, Museo de Arte Latinoamerica, Buenos Aires, Argentina
- Internationale Kunst aus der Sammlung Reininghaus*, Sammlung Falckenberg, Hamburg, Germany
- Geometría en el siglo XX en la Daimler Art Collection*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- Top 10 Allegories*, Galerie Francesca Pia, Zurich, Switzerland (Curated by Hard Hat)
- 2011** *Just love me*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Grand Duchy of Luxembourg
- Au pied du mur*, Mehdi Chouakri, Berlin, Germany
- Sur un piédestal*, Galerie 1900-2000, Paris, France
- Private/Corporate VI. Die Sammlung Juan & Patricia Vergez*, Buenos Aires, im Dialog mit der Daimler Kunst Sammlung, Stuttgart/Berlin, Daimler Contemporary, Berlin, Germany
- On the metaphor of growth*, Frankfurter Kunstverein, Frankfurt, Germany
- On the metaphor of growth*, Kunsthaus Baselland, Basel, Switzerland
- Zwei Sammler Thomas Olbricht und Harald Falckenberg*, Deichtorhallen, Hamburg, Germany
- Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland



*Quand l'art fait rire*, Musée cantonal des Beaux Arts de Lausanne, Lausanne, Switzerland

*Beispiel Schweiz. Entgrenzungen und Passagen als Kunst*, Kunstmuseum Liechtenstein, Liechtenstein, Principality of Liechtenstein

*Underwood*, Galerie 1900-2000, Paris, France

*From Trash to Treasure*, Kunsthalle zu Kiel, Kiel, Germany

*Hirschfaktor „Die Kunst des Zitierens“*, ZKM Museum für Neue Kunst, Karlsruhe, Germany

**2012** *John Bauer – Sylvie Fleury – Gary Hume – David LaChapelle – Marilyn Minter – Anselm Reyle – Gavin Turk*, Patricia Low Contemporary, St. Moritz, Switzerland

*Neon – Who's afraid of red yellow and blue?*, La Maison Rouge, Paris, France

*Gold*, Unteres Belvedere, Vienna, Austria

*Collaborations & Interventions*, CCA Centro Cultural Andratx, Andratx, Spain

*Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne*, Ulmer Museum, Ulm, Germany

*Reflecting Fashion – Kunst und Mode seit der Moderne*, MUMOK Museum für Moderne Kunst, Vienna, Austria

*Cars and Art – Andy Warhol im Museum, Ausgewählte Werke der Daimler Kunst Sammlung*, Museum für historische Maybach-Fahrzeuge, Neumarkt/Oberpfalz, Germany

*Pop Up Store*, Galerie de Multiples, Paris, France

*My Private Universe*, Schauwerk Sindelfingen, Sindelfingen, Germany

*The Dallas Biennale*, Dallas Contemporary, Dallas, United States

**2013** *Novecento mai visto. Highlights from the Daimler Art Collection. From Albers to Warhol to (now)*, Museo di Santa Giulia, Brescia, Italy

*Die Liebe zu den Dingen*, Kunsthalle Münster, Münster, Germany

*Flowers & Mushrooms*, Museum der Moderne Salzburg, Mönchsberg/Salzburg, Austria

*Der Schein*, kestnergesellschaft, Hannover, Germany

*Nailed by Sylvie Fleury*, Galerie 1900-2000, Paris, France

*After Hours 2: Murrals on the Bowery*, 159 Bowery, New York, United States

*INCONTRI. Zeitgenössische italienische Kunst*, Schauwerk Sindelfingen, Sindelfingen, Germany

*NEON – Vom Leuchten der Kunst*, Museum für Konkrete Kunst, Ingolstadt, Germany

*Auf Schritt und Tritt. Schuhwerk in Kunst und Design*, MuseumVilla Rot, Burgrieden-Rot, Germany

*Island*, Dairy Art Centre, London, United Kingdom

*Warp & Weft. Sylvie Fleury, Alexander Wagner*, spazio cabinet, Milan, Italy

*Ausweitung der Kampfzone. Die Sammlung. 1968-2000*, Neue Nationalgalerie, Berlin, Germany

*1:1 Sets for Erwin Olaf & Bekleidung*, The New Institute, Rotterdam, The Netherlands

*Monochromes & Readymades. Collection Mathieu Mercier, L'Onde Théâtre*  
Centre d'art, Vélizy-Villacoublay, France  
69/96, Gebert Stiftung für Kultur \*ALTEFABRIK, Rapperswil-Jona,  
Switzerland  
*C'est La Vie (2013), Call of the Mall. Kunst in Hoog Catharijne en Utrecht*  
Centraal, Utrecht, 20. Juni 2013

- 2014** PLUGGS, Karma International, Zurich, Switzerland  
*Queen Size, me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany*  
*Ladies First! Künstlerinnen aus der Sammlung Schaufler, SCHAUWERK*  
Sindelfingen, Sindelfingen, Germany  
*Toute la Forêt, apes&castles, Brussels, Belgium*  
*Spaced Out: Migration to the Interior, Red Bull Studios, New York, United*  
States  
*Passions Secrètes. Collections Privées Flamandes, Lille3000, Tripostal, Lille, France*  
*Blue Times, Kunsthalle Wien, Vienna, Austria*  
*GOLD, Bass Museum of Art, Miami Beach, United States*  
*Platform, Almine Rech Gallery, Brussels, Belgium (curated by N. Trembley)*  
*Collection on Display: Jean-Marc Bustamante, Liz Craft, Sylvie Fleury, Rachel*  
*Harrison, Kerstin Kartscher, Dawn Mellor, David Renggli, Migros Museum für*  
*Gegenwartskunst, Zurich, Switzerland*  
*NEON. Vom Leuchten der Kunst, Stadtgalerie Saarbrücken, Saarbrücken,*  
Germany  
69/96, Gebert Stiftung für Kultur \*ALTEFABRIK, Rapperswil-Jona,  
Switzerland  
69/96, Gebert Stiftung für Kultur \*ALTEFABRIK, Rapperswil-Jona,  
Switzerland  
*Monochromes & Readymades. Collection Mathieu Mercier, Centre d'Art de*  
L'Onde, Vélizy-Villacoublay, France
- 2015** *Junge Sammlungen 03, Neues Museum Weserburg Bremen, Bremen, Germany*  
*Nirvana – wundersame Formen der Lust, Gewerbemuseum Winterthur,*  
Winterthur, Switzerland  
*Jonny, insitu, Berlin, Germany*  
*Blue Moon. The Feeling of Light, Kunsthalle HGN, Duderstadt, Germany*  
*Fama, L'Académie Conti, Vosne-Romanée, France*  
*Vom Großen und Ganzen. Teil 2, Sammlung Haus N in der Herbert-Gerisch-*  
Stiftung, Neumünster, Germany  
*NOTYETSEENINBERLIN, Mehdi Chouakri, Berlin, Germany*  
*Vom Großen und Ganzen. Teil 1, Sammlung Haus N in der Herbert-Gerisch-*  
Stiftung, Neumünster, Germany  
*Of the few things we do, the only one we really do is to imagine what we will do.,*  
Meyer Riegger, Karlsruhe, Germany  
*Biennale Internationale Design Saint-Etienne, Saint-Etienne, France*  
*Biens Publics. Öffentlicher Kunstbesitz. Public Collections, Musée Rath, Geneva,*  
Switzerland  
*Belle Haleine – Der Duft der Kunst, Museum Tinguely, Basel, Switzerland*

*Abstraction excentrique et géométrie comique*, FRAC-Artothèque du Limousin,  
Le Garage, Brive, France

- 2016** *Der Duchamp-Effekt. Readymade. Werke aus der Daimler Art Collection zu Gast in der Kunsthalle Göppingen*, Kunsthalle Göppingen, Göppingen, Germany  
*In Retrospect: Good & Plenty, Too*, Mehdi Chouakri, Berlin, Germany  
*Split. Spiegel, Licht, Reflexion*, Schauwerk Sindelfingen, Sindelfingen, Germany  
*In Retrospect: Good & Plenty*, Mehdi Chouakri, Berlin, Germany  
*Open End*, Cimetière des Rois, Geneva, Switzerland  
*Um die Ecke denken*, Museum Haus Konstruktiv, Zurich, Switzerland  
*Récit d'un temps court*, MAMCO Musée d'art moderne et contemporain,  
Geneva, Switzerland  
*Gutes böses Geld. Eine Bildgeschichte der Ökonomie*, Staatliche Kunsthalle Baden-  
Baden, Baden-Baden, Germany  
*Collectionneurs. Werke aus der Sammlung des Kunstmuseums Luzern und einer  
Genfer Privatsammlung*, Kunstmuseum Luzern, Lucerne, Switzerland  
*All Over*, Galerie des Galeries, Paris, France  
*Un Certain Regard*, Dürst Britt & Mayhew, The Hague, The Netherlands  
*Après Ski*, Karma International, Los Angeles, United States  
*Deconstruction – Reconstruction*, Art & Public, Geneva, Switzerland